

# THE SAN FRANCISCO BAY GUARDIAN

25¢

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**Superlist:** Restaurants that serve genuine Maine lobster. Centerfold.

**Reviews:** Movies, records, art galleries, books, small theatre . . . plus two-week entertainment listing.

192 VOL. 7 NO. 9 THROUGH FEBRUARY 28, 1973

## Beating High Food Prices

**A Guardian Shopper's Special: S.F. Stores that Shortweight Meat; Alternatives to Supermarkets; Bargain Bakeries; Save Money With Unit Pricing; Comparison Shopping on Milk, Eggs, Etc...**



Photo: Peeter Vilms

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By Jennifer Cross

**A**re you fed up with being told what a bargain food is, even though prices went up 4.7% last year, 1.3% more than the overall cost of living?

Do you also want to choke when people like our Agriculture Secretary Earl L. Butz remind us how efficient the food industry is for giving us such a wonderfully varied diet at the cost of only 16% of our take-home pay?

Take heart, amigos, these tired old words of cheer may not be around much longer. The underlying lesson of the recent round of price increases is that the cheap food revolution in America is running out of gas. Food prices are due to rise at least 4% in the next 12 months, and in the long run have nowhere to go but up. Who says so? Practically everyone I talked to, from Earl Butz to local food industry people like Stan Johnson (spokesman for the Bay Area Grocers' Association) and George Strathearn (manager of the California Beef Council).

What is going wrong?

During the last few months, practically everything. Bad weather damaged fruit and vegetables, rotted more than 10% of the corn crop in the fields and froze some 250,000 million cattle. Excessive rain also reduced meat supplies, since muddy feedlot cattle mope and

fail to gain weight, thus cannot be sent for slaughter. The resulting shortage of many agricultural commodities sent farm prices skyrocketing 18.7%, the biggest rise since the Korean war.

If God has lately not been on our side, neither has the White House, and consumers are still paying through the nose for last year's wheeling and dealing over the Russian wheat sale. By allowing our allies to buy \$1 billion of wheat and feed grains at a bargain price, the Nixon Administration managed to shortchange everybody except the export and shipping companies which purchased the grains and were subsidized \$131.6 million to deliver it — the difference between the higher domestic and lower world price.

Though the sale did not create a real shortage of wheat and grain, it upset the supply situation enough to boost the price. Farmers who sold their wheat at \$1.27-1.32 a bushel last July cried with rage during the next three months when the world price hit \$1.85 and the domestic \$2.10. "They really stuck it to us," said one farmer. "If only I could have got what they are paying today I could have settled all my debts except the land mortgage."

Millers and bakers are now begging for a 2-3¢ increase per loaf of bread—a request which Earl Butz called "as phony as a \$2 bill—the actual result of the wheat deal was a 2/3¢ increase." Worse, higher animal feed prices have jacked up the cost of eggs, poultry, meat and now milk.

Still, there is more to an inflated food bill than last year's well-publicized disasters. The food industry, particularly retailers, has chronic problems of poor productivity coupled with high expenses.

The jolly green giants are nervously awaiting a study by the National Council on Productivity, which has already highlighted certain wasteful and inefficient industry practices, e.g.:

► "More than 2,000 federal regulations are applicable

to food. Many are repeated with variations by state and local jurisdictions. A single change by a single state in the ingredients that are required to be listed on a sausage label was estimated to cost an additional \$75,000 annually to processors who shipped from out-of-state plants.

► "Virtually every grocery store in America is served from a grocery, produce or meat warehouse. Trucks often return empty to the warehouse from a store delivery even though they could conveniently pick up inbound shipments from manufacturers and processors for their warehouse.

► Fear of running afoul of the Robinson-Patman (antitrust) act has prevented farmers, manufacturers and retailers from cooperating intelligently to solve their problems by setting up joint shipments, standardizing packaging etc.

Behind these valid complaints are more basic troubles.

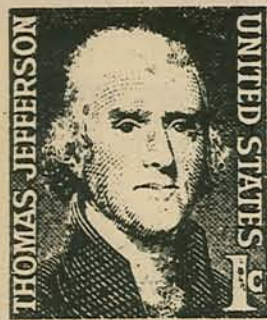
Unlike many other consumer industries, which persuade us to stuff ourselves with their products—a TV set in every room, two cars in every garage, a dishwasher where hands used to be—most people cannot eat much more food without getting sick or fat. The most we can do is change or upgrade our eating habits, which benefits some manufacturers, hurts others and doesn't do much for overall productivity.

Complicating the limited capacity of the human stomach is the fact that the industry is overbuilt and overloaded, a conclusion I reached while researching my book "The Supermarket Trap," and which continues to be true.

The nation's grocery stores groan under the weight of 100,000 different items, around 8,000 per store and far too many for most people to see, let alone buy. New products come out at the rate of three or four hundred a year: most of these die of neglect, and of the remainder, fewer than 500 in any one store sell at

Continued on page 3





# Letters

Keep those letters coming... And for best chance of publication, keep them short, like one typewritten page, double spaced. Include name, address, phone for verification. We don't print anonymous letters and we don't print "name withheld" letters except in exceptional circumstances.

## SP RESPONDS

**Ed. Note:** After the Guardian ran a story detailing Southern Pacific's new price-hike application and its anti-passenger philosophy (see "SP's Quiet Edict: Eliminate Peninsula Passenger Service," Jan. 17, 1973), J.G. Shea of SP's public information office circulated the article to executives with this note:

**"NOTE:** The Bay Guardian is a sensational type semi-monthly magazine which has never been noted for its objectivity. Statements made by Southern Pacific officials were quoted out of context; for instance, Mr. Phelps [SP information office] actually told the paper we could not see any effect from the advertising, since our patronage continued to decline during that period."

(William Ristow, author of the Guardian article, replies: There's no way Phelps' quote could have been taken "out of context," since we printed the entire phrase he used in answer to my question. I asked him whether SP had any information, for example from marketing surveys, about the results of its 1961-62 ad campaign for Peninsula trains, and he replied, "You can't really tell what effect the ads had." Period.)

## NURSING HOME EXPOSE

I have been enjoying newspapers for over 50 years and I read every word of yours.

I am greatly impressed by the article on the SF nursing homes. Not only is the subject a matter of interest; the described situation cries out for correction. I have never seen a better written piece on any subject, especially an expose. Congratulations!

Some years ago circumstances were such that my aged father was in a nursing home for just one month. All the rooms were expensively furnished. The draperies and floors most beautiful. There were nurses in uniform. These things would impress most people who put their parents in

a nursing home. Didn't do my poor old Dad any good, as he was blind.

We often went to see him at different times of the day. Each time it seemed more grim. People in the "day room" were sitting in absolute silence. Not the sound of a foot-fall—not one note of music. Silence. No nurse in sight. Once, a woman wheeled herself to the nurses' station. A nurse appeared for a moment. The patient spoke to her, but was ignored. The girl with me was an R.N. She called out in a loud voice "This patient needs attention." From behind the partition a nurse came out and took care of the old lady. . . .

My complaints would be that a nurse be at the nurses' station at all times, and that there should be music playing at least some of the time. That an interest be shown in each charge, that he or she not be allowed to just sit all day doing nothing. Of course when they are neglected physically, that is the ultimate tragedy.

We were so happy that our dear old father was there for only a month.

The same conditions exist all over the country. There should be some way your piece could be in the "Readers Digest."

Besides congratulating you, may I wish you all the best.

Mrs. Charles I. Dunn  
Denver, Colorado

## WASTED PROGRESS

I would like to suggest to Dolores Cordell (and others who object to receiving the PG&E "Progress") (see Guardian letters, last issue) that she return the "Progress" to PG&E with her payment. The first time I did this I included a note of explanation. If enough people do this it might get the point across, and at least PG&E will have to dispose of its own waste paper. This is easy to do and doesn't cost a cent! Do it every month.

Elizabeth Cuthbertson, M.D.  
Mill Valley

## "NEWSWEEK"/BECHTEL

I did the reporting for the "Newsweek" story on Bechtel from which Burton Wolfe so liberally quotes in his BART/Bechtel piece (vol. 7, no. 8), and I was amazed to learn that "everyone on that big weekly magazine's staff failed to gain an interview" with the Bechtels.

Had Wolfe done his homework, he could easily have found that I extensively interviewed Steve Bechtel, Sr., Steve, Jr., their top management and employees in preparation for the article.

Wolfe introduces the "information" that "Newsweek" could not get past the Bechtel PR men and returns to it again in the article to support the image he attempts to create of family and corporate arrogance towards the public. This is unfortunate, both from the standpoint of his journalistic credibility and because, in so doing, he misses an important point: if the Bechtels were arrogant, they might be vulnerable. They are convinced. That trait is harder to handle.

Misinterpretations aside, I think Wolfe owes it to your readers to tell them that the "Newsweek" story and all the quotes he uses are five years old, written for the March 18, 1968 issue (I have not worked for "Newsweek" for over four years).

Wolfe's descriptions of the intricate web of power which Bay Area business interests weave and have woven around BART are fascinating. Wish he hadn't attempted to ornament this information. It speaks eloquently for itself.

Vivian Auslander, Berkeley

## Burton Wolfe replies:

Vivian Auslander is correct; she did talk to the Bechtels around the same time I sought and was denied an interview. The reason was that I requested an interview with them about BART and they have steadfastly refused to answer any questions concerning the public transit system for which they are responsible.

"Newsweek" was able to obtain an interview with the Bechtels, as arrogant a family as the human race has ever produced, because they anticipated a resultant story that would glorify their empire. Like everyone else, "Newsweek" was unable to talk with them about BART.

I misunderstood my source of information on this point and this misunderstanding was encouraged by "Newsweek's" carrying only one quote from the Bechtels in its brief story, which I used as the basis for only a tiny portion of my long, detailed, documented report.

We all owe Vivian Auslander a debt for giving us a few insights into the character of the Bechtels, although I think she would have stated in her letter that she handed in 50 pages of quotations from them which "Newsweek" threw into the wastebasket.

I made a minor mistake, acknowledged, but this in no way changes the detailed story I wrote. The story is that the Bechtels and a few other wealthy men have stolen San Francisco away from us.

## REDLINING REVISITED

We at Bay View Federal Savings and Loan Association wish to make a correction in the Bay Guardian story "The Evidence on Redlining" (supplement, Nov. 1, 1972).

There is a quote in the article which states "Even Bay View, however, avoids the Western Addition," and this statement is incorrect. Bay View Federal Savings does not avoid lending in any area in San Francisco and this is a matter of public policy. We accept applications on all

types of properties in the entire city of San Francisco and try to assist both purchasers and existing homeowners on properties in need of repair by lending additional funds for the purpose of that repair or code enforcements.

J. Leo Sullivan, Jr.  
Assistant Vice President

## Madeline Nelson replies:

During the four months surveyed, Bay View made no loans in the Western Addition, as their own records confirm. In the other eight months, Bay View made only six loans in the Western Addition because, they say, they receive few loan applications from that area. In our redlining survey, we did find that unlike the larger lending institutions, Bay View does make loans in low income areas.

## Snowing The Skier

"Conditions are good to excellent," reported the Far West Ski phone, on Friday (Feb. 9). "Skiing Saturday will probably be better than Sunday."

With this optimistic report, skiers took off to the mountains but to their disappointment and anger, found gusty winds, and 14 inches of new snow at 5,000 feet, instead of excellent skiing.

If skiers had called the U.S. Weather Bureau, rather than the snow phone, they wouldn't have heard such a rosy and misleading report: "travelers advisory for periods of snow . . . strong gusty winds causing hazardous driving," the Bureau reported Saturday.

Skiers are getting a real snow job with snow phone reports, which come via the ski resorts, who have a vested interest in getting Bay Area skiers up there on the slopes come hell or high snow storm. The system works this way: Far West, which runs the area's major snow phone, and distributes skiing information to the media, gets its reports on ski conditions by phone, from the resorts, themselves—"right from the horse's mouth," as Far West's Lee Church told the Guardian.

For the skier, there are two gaping holes in this jolly set-up. First, weather conditions in the Sierras change almost hour by hour, but the Far West ski report is last recorded at 10 a.m., Friday. This same message, unrevised, stays on the phone lines all weekend, according to Church. So most of the weekend Bay Area skiers are getting old, and possibly unreliable, information.

Second, who, but the most gullible, can trust a report on ski conditions supplied direct from resort managers? Snow phone reports never make predictions (exempting them from talking about bad weather weekends, as the weather bureau, highway patrol does), they're habitually optimistic, they rarely talk about bad roads or dangerous conditions.

Where do you go to get the straight stuff? Start by calling the Weather Bureau, 877-4400, who has up-to-the-minute information on out of town weather. Then, call the Highway Patrol, 557-3755, for a recorded message on current summaries of road conditions, a good indication of how the slopes will look.

Maybe try AAA, 864-6440, but they also get their information from the resorts, but check with a meteorologist to make sure.

Then, listen to Dave Niles on KNBR (680 AM, 7 p.m. to midnight Mon.-Fri.), who has his own reliable sources in the Sierras and doesn't rely on ski operators. Also: KPIX, Channel 5, Wally Crawford gives ski reports you can count on, Thurs. at 6 and 11 p.m., Fri. noon and 6 p.m. (He runs Sierra Ski Shop in Daly City, 756-8485).

In the mountains, call the Hy. Patrol, (916) 541-1001 or (702) 793-1313; U.S. Weather Bureau (702) 588-6255, (702) 586-6111 or (916) 544-5900.

Best to call or check them all, including the snow phone, and decide on the basis of critical comparison and counter-intelligence. Good luck! J.F.

## THE SAN FRANCISCO BAY GUARDIAN

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"It is a newspaper's duty to print the news and raise hell."  
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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# High Food Prices

Continued from page 1

a decent rate of a case or more each week. Stores, which have swelled to hold this huge inventory, are usually half empty except at weekends, and stock turnover, the key to a high rate of return in food retailing, remains static at about 12.5% a year.

Retail chains are bigger than ever—but increased sales and more stores does not necessarily mean greater efficiency. With the exception of Lucky and Safeway, the top 10 chains are less efficient and less profitable than many medium-sized regional chains. Unfortunately price-setters in any given area are usually the giants, so consumers pay slightly higher prices overall than necessary.

Competition between these giants is keen but gentlemanly. Except for weekly specials, they try to avoid price cutting, and rely on such tactics as longer hours and discounting (which has now degenerated into a promotional device). When a maverick *really* cuts prices, or claims to have done so (which almost amounts to the same thing, given stores' complex pricing systems) other chains are forced to retaliate. So delicately balanced is the whole market that nearly everyone ends up losing money. This happened last year, when the Atlantic & Pacific Tea Co. converted their eastern outlets to WEO ("where economy originates") stores, slashing prices and staying open 24 hours. Apart from the ever-successful Lucky and Safeway, other chains lost money hand over fist; a few are even in the red. Overall, retailers' profits have shrunk to less than .83% of sales.

At the same time, expenses (gross margins) have grown to 21.29% of sales, mostly due to rising labor costs. So powerful is the union lobby that teamsters, meatcutters and retail clerks have had a 20% increase in wages and fringe benefits during the last three years (compared to a 12% increase in food prices).

Writing in the January "Reader's Digest," James E. Roper (who edited the 1966 report of the National Commission on Food Marketing) fired off this round of flak: "Labor unions involved in food distribution have made a fine art of featherbedding, make-work and greed. Until they agree to provide a day's work for a day's pay, housewives will continue to find hidden costs at the checkout counter.

"A U.S. Dept. of Commerce study estimates that work restrictions written into contracts cost consumers up to \$400 million a year through higher food prices." For example, Roper mentions:

- ▶ Teamsters' contracts requiring most truck drivers to work during the same hours result in traffic jams at peak periods and empty trucks the rest of the time.
- ▶ "Sales" commissions of 7-11% of salaries are given to many drivers carrying bread and milk, even though they do no selling.
- ▶ Obsolete rules which require supermarket clerks to pricemark all merchandise in the store even though the manufacturer's price may be on the package, or which make high-paid journeyman butchers do menial work like filling display cases, washing knives and sweeping back rooms.

Much of this illustrates our national dilemma over the need to improve efficient productivity at any cost versus the need to create or keep jobs. Right now, most big chains have one or more meat plants where carcasses are turned into primal cuts, and then sent to the stores to be further cut into customer-sized portions. Costs could be lowered by centralized cutting—but the Amalgamated Meat Cutters & Butcher Workmen will not allow this in the interests of job security, and the chains will not press the point for fear of a costly strike.

Labor is not the only powerful lobby which adds to our food bill. Last April, Sen. George McGovern publicized a hitherto unknown study by the Federal Trade Commission showing that consumers were overcharged a total of \$15 billion a year by inefficiency and by monopolistic or oligopolistic pricing in 100 manufacturing industries. The food industry's share was more than \$2.2 billion, broken down as follows:

| Industry                    | Cost of Monopolistic Pricing |               |
|-----------------------------|------------------------------|---------------|
|                             | As % of sales                | In \$ million |
| meatpacking plants          | 3.10                         | 483.9         |
| fluid milk                  | 3.28                         | 256.7         |
| soft drinks                 | 7.31                         | 247.8         |
| animal feeds                | 4.20                         | 201.5         |
| beer                        | 6.76                         | 198.0         |
| bread, baked goods          | 3.76                         | 191.9         |
| canned fruits & vegetables  | 4.14                         | 143.6         |
| candy                       | 5.05                         | 94.4          |
| flour & grain mill products | 3.60                         | 88.5          |
| liquor                      | 6.47                         | 88.3          |
| glass containers            | 6.49                         | 85.1          |
| frozen fruits & vegetables  | 4.08                         | 84.9          |
| sanitary food containers    | 5.85                         | 64.1          |
| food products machinery     | 4.64                         | 38.5          |

That means, for example, that 7% of the price you pay for soft drinks, or 4% for frozen foods, goes

directly for waste or to pay the price of monopoly.

It's easy to see how the food industry's chronic problems stymied any attempts at price control under Phases 1 & 2. The aim of all regulation has been to freeze the status quo. So if food manufacturers' prices and profits were already too high, no phase could do anything about it. Where retail chains' expenses were inflated and fat labor contracts already signed, the padding remained built-in to the system.

Prospects under Phase 3 aren't much better. For one thing, all firms doing less than \$250 million are exempt. Others will probably continue their habit of automatically passing on price increases. Few manufacturers' requests were denied under Phase 2, so why should they be under Phase 3? In coming months retail chains will have more latitude to pass on government-approved costs. They will also have more scope for price juggling, since prices for any item can



Photo: Merrill Shindler

Jennifer Cross, nationally-known consumer expert, *Guardian* consumer writer and author of "The Supermarket Trap." Here are her best tips for beating high food costs:

Eat less meat, more cheese, eggs, beans, tuna, more Mexican and Chinese food with smaller meat portions.

Tighten up shopping habits: always make a list. Avoid snacks and impulse purchases. Leave husband/wife and kids at home. Don't shop when hungry. Never shop more than once a week. Shop at several stores. Always buy specials. Compare prices using unit pricing.

Give up expensive processed meats for sandwiches. Use hard-cooked egg, tuna, cold chicken, leftover roast or meat loaf. Think up new ways of cooking hamburger—and a new wrinkle, ground turkey meat, cheaper and less fatty.

Make soup in huge quantities. Simmer a whole chicken, covered with water, along with salt, peppercorns, bay leaf and celery tops. I throw in rice or noodles later. Ask the butcher for free "doggy bones." Add neck bones, cheap ribs etc., brown them in hot oven, cover with water, add big can of tomatoes, simmer for three hours or more, then add vegetables like potatoes, celery, half a cabbage, artichokes, etc.

Get mean, nasty and horrible. If the food industry is out to get my dollar, they're going to have to fight for it, and I'm going to have to work harder to make it go farther.

now be increased if they do not inflate the profit margin for the whole category.

Other government actions may produce better results. Grain and other food supplies will increase as 40 million out of 60 million acres are brought back into cultivation. Meat supplies will also improve during the next two years (which is the time it takes to raise cattle from embryos to steaks), thanks to the abolition of import quotas, the release of surplus feed grains held by the Commodity Credit Corporation, and permitting farmers to graze cattle on set-aside acres while still collecting their payments for non-cultivation.

The national Productivity Council, and a special Cost of Living Council on Food, will join with the food industry (which has just formed its own Advisory Council) in seeking ways to jack up productivity and keep prices down.

They will need all the luck they can get, because the long-term problems are thorny. Obvious ways to improve productivity have two catch-22s: they are either horribly expensive (like automated checkouts) or will invoke labor opposition (like centralized meat cutting), or possibly both.

Our society is very reluctant to control competition which gets out of hand. How do you tell General Foods or Safeway to slim down? How do you prevent grocery manufacturers from introducing new products, quite often silly and not really new, most of which will fail? Or stop chains from running up more stores than the market will stand? How do you develop a yardstick for excessive profits, let alone enforce it, or convince union leaders not to seek wage increases unless they are backed up by improved productivity?

Long range prospects for our food supply, particularly meat, are not altogether happy. World demand for meat is increasing far more rapidly than the supply. Even in the U.S., cattle production has lagged behind

demand, partly because (until recently) prices did not guarantee a good enough rate of return for the ranchers, also because of urgings by state and national cattlemen's associations to *control* the supply in the interests of profit. The recent ban on the growth hormone DES in cattle feed may also help force the price up, since cattlemen claim it will take longer and cost more to bring animals up to slaughter weight.

In addition to becoming keen, thrifty and efficient shoppers, and trimming our food habits to meet rising prices, what can we do to keep our food bill within reasonable limits?

Several bills will come up in Congress this year which need watching:

▶ A bill to compensate farmers who lost out on the Russian wheat deal by selling too cheaply (vote NO).

▶ Unit pricing and open dating bills, which will both make shopping easier and help us get better value for money (vote YES).

▶ A bill to require standardized foods such as mayonnaise to list the ingredients on the container (another good shopping tool, vote YES).

▶ Two bills on the controversial DES, one which would allow its use in feed, provided there is no residue in the meat, one which would ban it com-

pletely, even for use as an implant, which is still permitted. I honestly wouldn't know which way to vote—except I'd demand the *real* facts about the possibly carcinogenic effects of this hormone as used in cattle raising, and whether safe alternatives weren't available.

Needless to say I have my own private list of things needed to reform the food industry. They include:

▶ The need for more accurate information on controversial subjects such as the effects on food prices of speculation in future prices (this speculation increased by 20% last year.) Also, what "funny money" does to the cattle market. This is the trade nickname given to limited partnerships for people in the 50% tax bracket (like our Governor) who want to invest in cattle feeding for speculative and tax loss purposes (see *Guardian*, Aug. 3, 1972). One "straight" cattle feeding company (Montfort) recently observed that "so much of this tax money is around this year that the market is completely distorted." What does this do to meat prices?

▶ More government jawboning to get food (and other companies for that matter) to hold the line on, or even reduce, profits.

▶ A much tougher stand on antitrust enforcement, and an attempt to discourage corporations from becoming too big and preventing mergers not in the public interest. At the same time, let businesses cooperate to improve efficiency and cut prices.

▶ Let the public in on labor-management negotiations.

▶ Drastic labeling reform, e.g. making the forthcoming FDA nutritional labeling regulations mandatory not voluntary, and requiring all manufacturers to list *all* ingredients in foods and the percentages in which they occur. Why shouldn't we know exactly what we're buying?

And, while we're on the subject, amigos, how about a new government? □



# High Food Prices

## Meat Shortweighting

As we showed last year (Guardian, March 28, 1972), a package of meat marked one pound in a grocery store doesn't always have a full pound of meat in it: we surveyed SF Dept. of Weights and Measures records on 58 SF food stores and found that 55 of them were found to be selling shortweight meat, in amounts ranging from less than 1% to more than 9%. Those percentages translate into higher cost per ounce for the shopper.

Marcy Kates, who did the earlier story, updated it last week. Her findings are printed below. The record is better, at least in part because during 1972 there were no spot audits by the State Bureau of Weights and Measures, which invariably finds more shortweighting than does the County office. Even so, the shortweighting is still significant in many stores, and shoppers will save dollars by buying their meat at markets with the best records.

They've moved the records this year, so if you want to inspect them yourself you'll have to go all the way out to Hunters Point—800 Phelps, SF Agriculture Dept. Talk to Ray Bozzini, 558-3284.

Below, the shortweighting records for 1972 (stores with an asterisk have a worse record than last year):

| NAME          | ADDRESS                    | NUMBER INSPECTIONS DURING 1972 | AVERAGE % OF PACKAGES OF PRE-PACKAGED MEAT FOUND SHORT WEIGHT |
|---------------|----------------------------|--------------------------------|---|
| Bell          | 3950 24th St.              | (4)                            | 0%  |
| Unique        | 2400 Fillmore              | (3)                            | 0%  |
| McCambridge   | 755 Portola                | (3)                            | 0%  |
| McCambridge   | Vicente & 34th Ave.        | (2)                            | 0%  |
| Cala Foods    | 1095 Hyde                  | (2)                            | 0%  |
| Mayflower     | 2498 Fillmore              | (2)                            | 0%  |
| Safeway       | 345 Williams               | (2)                            | 0%  |
| Safeway       | 1150 Ocean                 | (2)                            | 0%  |
| Cala Foods    | 199 Parnassus              | (2)                            | 0%  |
| Safeway       | 2630 Bayshore              | (2)                            | 0%  |
| Fanny's       | 820 Bush                   | (1)                            | 0%  |
| Safeway       | 822 Geary                  | (1)                            | 0%  |
| Safeway       | 2350 Noriega               | (1)                            | 0%  |
| Arguello      | 782 Arguello               | (1)                            | 0%  |
| Park and Shop | 1200 Irving                | (1)                            | 0%  |
| Q.F.I.        | 2900 Alemany Blvd.         | (4)                            | .4%   |
| Brentwood     | 4175 Mission St.           | (4)                            | .6%   |
| Safeway       | 5290 Diamond Heights Blvd. | (3)                            | .6%   |

|             |                     |     |      |
|-------------|---------------------|-----|------|
| Safeway     | 850 LaPlaya         | (3) | .6%  |
| Mayfair     | 1755 Geary          | (3) | .7%  |
| Mayfair     | 350 Bay             | (3) | .7%  |
| Lucky       | 100 Lakeshore Plaza | (2) | .8%  |
| Safeway*    | 2020 Market         | (2) | .8%  |
| Bell        | 1390 Silver Ave.    | (2) | 1%   |
| Safeway     | 735 7th Ave.        | (4) | 1.1% |
| Safeway     | 2715 24th St.       | (3) | 1.3% |
| Safeway     | 15 Marina           | (4) | 1.4% |
| Safeway     | 690 Chestnut        | (3) | 1.4% |
| Cala Foods  | 3895 Noriega        | (2) | 1.4% |
| Reed's      | 580 Hayes           | (2) | 1.6% |
| Safeway     | 3131 Vicente        | (3) | 2.2% |
| Cala Foods  | 3029 Taraval        | (1) | 2.2% |
| Olympia     | 2130 Polk           | (3) | 2.4% |
| Lucky       | 1100 Eddy           | (4) | 2.5% |
| Safeway*    | 1388 46th Ave.      | (2) | 2.7% |
| Albertson's | 3925 Alemany        | (3) | 2.8% |
| Mayfair*    | 350 Ocean           | (3) | 2.8% |
| Cala Foods  | 4201 18th St.       | (2) | 2.9% |
| Safeway     | 3132 Clement        | (2) | 3%   |
| Cala Foods  | 201 Leland          | (2) | 3.1% |
| Cala Foods  | 1245 So. Van Ness   | (3) | 3.2% |
| Safeway     | 625 Monterey        | (4) | 3.3% |
| Big Bonus*  | 1350 Folsom         | (3) | 3.3% |
| Safeway     | 735 Eddy            | (3) | 3.3% |
| Safeway     | 3350 Mission        | (2) | 3.3% |
| Safeway     | 1275 Fell           | (2) | 3.3% |
| Lucky       | 816 Geneva          | (1) | 3.3% |
| Cala Foods* | 6333 Geary          | (2) | 3.5% |
| Safeway     | 111 Cambon          | (3) | 3.6% |
| Mi Rancho*  | 3365 20th St.       | (4) | 3.8% |
| Jerry's     | 2040 Chestnut       | (1) | 4%   |
| McCambridge | 500 Kirkham         | (3) | 4.2% |
| Safeway     | 145 Jackson         | (3) | 4.2% |
| Safeway     | 1330 Castro         | (4) | 4.6% |
| Foodland*   | 1300 Eddy           | (4) | 4.6% |
| Safeway*    | 4940 Mission        | (3) | 4.6% |
| Safeway*    | 3150 California     | (3) | 5%   |
| Safeway*    | 1445 Sutter         | (2) | 5%   |
| Safeway*    | 1330 Bush           | (2) | 5%   |
| Safeway*    | 1010 So. Van Ness   | (2) | 5.3% |

## Comparative Shopping in Supermarkets

Project Directed by Howard Gelman with Rick Kerr, Carol Hacker and Mayling

| MARGARINE                   |             | BREAD                   |                    | TUNA                  | GREEN BEANS      |             | FROZEN ORANGE JUICE |             | EGGS 1 doz. Large AA | GRANOLA           | CHEESE                  | LIQUID DETERGENT |             |
|-----------------------------|-------------|-------------------------|--------------------|-----------------------|------------------|-------------|---------------------|-------------|----------------------|-------------------|-------------------------|------------------|-------------|
| Imperial 1 pound            | house brand | Kilpatrick white 24 oz. | house brand 24 oz. | Chicken of Sea 6½ oz. | Del Monte 16 oz. | house brand | Minute Maid 6 oz.   | house brand |                      | Lassen 1 lb. Reg. | Mild cheddar 1 lb. Reg. | Ivory 32 oz.     | house brand |
| LUCKY Laguna & Eddy, SF     |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 41¢                         | 21¢         | 45¢                     | 34¢                | 43¢                   | 24¢              | 21¢         | 30¢                 | 23¢         | 61¢                  | 46¢               | \$1.05                  | --               | 46¢         |
| MAYFAIR Northpoint, SF      |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 42¢                         | 21¢         | 45¢                     | --                 | 49¢                   | 29¢              | 23¢         | 30¢                 | --          | 56¢                  | 56¢               | \$1.09                  | 89¢              | --          |
| CO-OP Shattuck, Berk.       |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 41¢                         | 23¢         | 41¢                     | 39¢                | 48¢                   | 28¢              | 23¢         | --                  | --          | 63¢                  | 49¢               | \$1.07                  | 81¢              | 49¢         |
| QFI Stonestown, SF          |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 45¢                         | 25¢         | 45¢                     | 37¢                | 44¢                   | 25¢              | --          | 30¢                 | 23¢         | 55¢                  | --                | \$1.09                  | 49¢              | --          |
| SAFEWAY 16th St., SF        |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 41¢                         | --          | 41¢                     | 39¢                | 43¢                   | 25¢              | 25¢         | 30¢                 | 25¢         | 59¢                  | --                | \$1.09                  | 81¢              | 59¢         |
| PARK & SHOP 1200 Irving, SF |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 45¢                         | 21¢         | 45¢                     | --                 | 49¢                   | 29¢              | --          | 33¢                 | 23¢         | 57¢                  | --                | \$1.16                  | 85¢              | 39¢         |
| BELL Noe Valley, SF         |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 45¢                         | 29¢         | 45¢                     | --                 | 49¢                   | 31¢              | 25¢         | 33¢                 | 20¢         | 57¢                  | 59¢               | \$1.19                  | 95¢              | --          |
| CALA Hyde & California SF   |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 45¢                         | 23¢         | --                      | 25¢                | 49¢                   | 31¢              | 24¢         | 33¢                 | 23¢         | 57¢                  | --                | \$1.17                  | 95¢              | --          |
| U-SAVE Univ. & Grove Berk.  |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 59¢                         | 23¢         | 45¢                     | --                 | 59¢                   | 39¢              | 27¢         | 39¢                 | 35¢         | 74¢                  | --                | \$1.11                  | 95¢              | --          |
| LUCKY 1451 Shattuck, Berk.  |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 41¢                         | 21¢         | 41¢                     | 25¢                | 43¢                   | 24¢              | 21¢         | 30¢                 | 23¢         | 61¢                  | 46¢               | \$1.05                  | 81¢              | 46¢         |
| SAFEWAY 1444 Shattuck Berk. |             |                         |                    |                       |                  |             |                     |             |                      |                   |                         |                  |             |
| 41¢                         | 21¢         | 41¢                     | 39¢                | 43¢                   | 25¢              | 25¢         | 30¢                 | 25¢         | 59¢                  | 49¢               | \$1.09                  | 81¢              | 55¢         |



Photos: Peeter Vilms



# Beating High Food Prices

## Alternative Shopping

The best way to run up a high food bill is one-stop shopping. That means that even when you get specials on some foods, you're paying for them with higher prices over all. The most economical alternative to one-stop shopping is to shop around and find the best bargains, buy in bulk (directly from the producer) buy "day-old" products or from stores specializing in dented, burned or salvaged (but still edible) foods.

This list will get you started. Snoop around in your area, find a couple of reliable stores, go to them regularly for their lower prices. Let us know your finds.

**BAKED GOODS:** Bakeries with returned, unsold bread give you enormous savings. For example: at Hostess Cakes and Cookies in SF, large loaves of white bread which retail at 41¢ sell for 4 for \$1. At Your Black Muslim Bakery in Oakland you can get whole wheat bread marked down from 70-90¢ to 35¢ per loaf. Some bakery outlets with store returns:

### SF

Oroweat, 1798 Bryant (at 17th St.), Mon.-Sat. 9-5.

Kilpatrick Bakeries, 2030 Folsom (at 16th St.), Mon.-Sat. 9-6.

Hostess Cakes and Cookies, 1525 Bryant (at 16th St.), Mon.-Sat. 9-5:30, Sun. 12-5.

Langendorf Bakeries, 2725 Oakdale St., Mon., Tues., Thurs. 9:30-5:30; Wed., Sat. 10-5; closed Sun.

### EAST BAY

American Bakeries (Langendorf Bread), 1000 W. Grand, Oakland; Mon.-Sat. 9-5.

Continental Baking, 833 Montague, San Leandro, Mon.-Sat. 9-5:30.

Kilpatrick's Thrift Store, 1139 13th Ave., Oakl., Mon.-Sat. 9:30-5:30.

Oroweat, 414 23rd Ave., Oakl., Mon.-Sat. 9:30-5:30.

Toscana, 3924 Market, Oakl., Mon.-Fri. 9-5, Sat. 9-4.

Your Black Muslim Bakery, 5836 San Pablo, Oakl., Mon.-Sun. 8-8.

You may buy day old or older bread in the super-market or corner store at full price without knowing it—unless you know the color code of the plastic band that seals the bread, which signifies when the bread was baked. The code varies from bakery to bakery and some bakeries (Langendorf, Toscana) won't tell the consumer its code. Some, like Kilpatrick, stamp the date on the wrapping.

### Color code for baking days:

|                            | Mon.  | Tues.  | Wed.             | Thurs. | Fri.       | Sat.      |
|----------------------------|-------|--------|------------------|--------|------------|-----------|
| Oroweat                    | blue  | yellow | no pink baking   |        | green      | white     |
| Continental (Wonder Bread) | red   | white  | no yellow baking |        | orange     | green     |
| Your Black Muslim Bakery   | white | red    | green            | yellow | tur-quoise | navy blue |

### OTHER CHEAP PLACES FOR FOOD

You can save money by buying directly from the wholesaler (marked below with an asterisk) and avoiding the middleman. However, wholesalers are reluctant to sell to individuals, so come in as an "organization" or "group" and buy in bulk.

**BULK GRAINS:** SF Herbs and Natural Food Company, 1758 Mission, SF, 861-7174; Lucca Grocery Ravioli and Tagliarini Factory, 4591 Mission, SF, 548-8800; Sorrento Macaroni Mfg. Co.,\* 4769 Mission, SF, 587-2277, macaroni 25¢ a lb., egg macaroni 35¢ a lb.; Golden Grain Macaroni Co.,\* 357-8400, sells to charitable organizations; Roma Macaroni Co.,\* 357-8400, sells to charitable organizations; Roma Macaroni Co.,\* 253 Utah, SF, 761-2976, smallest order 10 lb., spaghetti and macaroni \$2.25 for 10 lbs.; The Alternative Natural Food Store, 5520 College, Oakl., 653-4895.

**PRODUCE:** SF Farmer's Market, 100 Alemany Blvd., SF, a best bet, nobody can sell there unless they are genuinely small farmers, go early, buy in bulk and bargain; Clement St. Farmer's Market, 407 Clement, SF, 387-0107; Produce Palace, 495 Castro, SF, 864-0220; In the East Bay: Monterey Foods, 1576 Hopkins, Berk., Mon.-Sat. 9-6, 526-6042; The Produce Center, 1500 Shattuck, Berk., Mon.-Sat. 9-6, 848-8100; Westbrae Natural Foods,\* 1336 Gilman, Berk., Mon.-Sat. 10-7, 524-0505, bring your own containers.

**COFFEE:** The Coffee Market, 1578 Hopkins, Berk., has a huge variety and always has one type on a super special, like Mexican coffee, usually \$1.65, on sale for \$1.45.

**TORTILLAS:** La Morena Tortilla Factory, 3391 Mission, 648-0114.

**DENTED CANS, SALVAGE:** SF Farmer's Market Arcade, 100 Alemany Blvd., Mon.-Sat. 9-6.



Canned Foods Distribution Center, 1350 Folsom, Mon.-Sat. 10- , Sun. 9-6. SF Discount Supermarket, 6190 Third St., Mon.-Sat. 10-7, Sun. 10-6. Be careful: much is old. Take along a code-breaking system to determine freshness. (See Guardian Aug. 31, Vol. 4 No. 5).

**CHEESES, DELICATESSEN MEATS:** Genova Delicatessen and Ravioli Factory (also discounted imported wines from 99¢), 4937 Telegraph, Oakl., 652-7401; Maison Gourmet Delicatessen, Petrini's Plaza, Fulton/Masonic, SF, 567-2353.

**DAIRY, POULTRY, FISH:** Modesto Poultry, 498 Clement, SF, eggs, chickens, and fish, 751-9260; Rainbow Pure Foods, Richmond, dairy, ice cream, fish, 232-5757; V.C. Eggs,\* 964 Natoma, SF, eggs sold wholesale, 552-3636.

**TEAS AND HERBS:** Nature's Herb Company,\* 281 Ellis, SF, hundreds of teas and herbs sold, 474-2756.

**SHOPPERS SWITCHBOARD,** 776-8400 or 774-8401, run by SF Consumer Action, every Thurs. 7-9 p.m. Information on best buys in meat and fresh produce in supermarkets in SF. Also will take complaints and shopper's tips.

**FDA CONSUMER PHONE,** 863-4558, recorded general consumer information on labeling, proposed legislation, etc.

### FOOD CONSPIRACY

You can take advantage of wholesale prices without spending your whole time going from one farmer to the next by shopping through a food co-op, a food conspiracy—a collection of households that buys produce, dairy products, chickens, grains and dry goods in bulk, directly from farmers, at a tremendous saving. Example:

Some groups are conspiratorial in more than name alone: they discourage publicity, fearful that an increased membership might disrupt a harmonious operation. Others welcome new members and encourage spin-offs from existing conspiracies when membership grows too large. San Francisco tends to have more of the former, the East Bay more of the latter.

For information on joining existing groups or starting your own: in SF, call the Haight Switchboard, 864-1446; in the East Bay, come to the distribution point, Unitas House, College/Bancroft, Berk., Sat., 10-noon, or see the Dec. 1972 issue of "New Morning," (call 845-4430) for an article on starting or joining a food conspiracy.

## Cutting Your Costs

Selective Shopping; from an article in Co-op News by Betsy Wood, Berkeley Co-op Home Economist:

"Eat less meat. Even boycott beef. If everyone goes merrily along eating as much meat as before, of course prices will go higher.

"The average American gets about twice as much protein as he needs (but maybe not as much as he wants) . . . If we are going to survive on this earth,

Americans are going to have to eat fewer calories in meat and more in grains. Americans, with 6% of the world's population, eat 30% of the world's meat. (Get a copy of "Diet for a Small Planet.")

"In early January, I rechecked prices of protein foods and made this list on the cost of 20 grams of protein—or one-third the recommended daily adult allowance:

Under 5 cents, beans . . . 5 to 9 cents, non-fat dried milk, canned mackerel . . . 10 to 14 cents, cottage cheese, peanut butter . . . 15 to 19 cents, chicken, turkey, fresh butterfish, most fluid milk . . . 20 to 24 cents, cheaper forms of ground beef, picnic ham, fish without bones (under 90 cents/lb.), cheddar cheese . . . 25 to 29 cents, eggs, chuck roast, pork shoulder, regular ham. Hot dogs and bologna cost even more and most steaks and roasts much more."

Food Conspiracies; from an interview with Jane, East Bay Food Conspiracy Buyer:

"The food conspiracy is really a very political thing and a practical way for people to undercut agribusiness, the most exploitative industry. It's exploitative in that food is a basic necessity and the industry makes it inedible, malnutritious and expensive. The food conspiracy undercuts agribusiness by buying in bulk: it saves money, and undercuts the Teamsters, the pro-Nixon truckers who are the ones making the food prices rise. By forming food conspiracies, people are bypassing these distribution outlets.

"Also it re-establishes a direct link with the food source, which is very important. It takes a lot of effort, but the good vibes you get from getting food by working with people is a very life-sustaining thing."

## Unit Pricing

Even if you do one-stop shopping at a supermarket, you can still save large amounts of money by carefully comparing prices: both between different brands and between different sizes in each brand. Unit pricing (marking the price per ounce, pound etc.) is already common in many stores; if it's not used where you shop, complain to the manager. Meanwhile, do some calculations yourself, and buy in quantity.

Examples: At Lucky, Maxwell House coffee which costs 87¢ /lb. for a one pound can is just 76¢ /lb. when you buy the three pound size. Crest toothpaste—24¢ /oz. for 1.5 ounces, 11 cents/oz. for 7 ounces. Chicken of the Sea Tuna—10¢ /oz. for 3½ ounces, 7¢ /oz. for 9½ ounces. Never buy small, you're throwing your money away.

Also, try your store's house brands. If you like them, don't go back to the name brand. See chart, p. 1, for comparisons of house brand prices with name brands in margarine, orange juice, green beans and bread; you can save as much as 50% of the price of the name brand.

(And for money-saving tips from Jennifer Cross, see caption, p. 3.)



# The Bar vs. The Consumer Lowering the High Cost of Justice

By Jeanette Foster

The American system, we've been told in civics classes since grade school, is based on justice—through the law. But that system isn't working for a lot of people for the simple reason that lawyers' fees have shot up so high that few but the very rich or the corporations can afford them. For the poor, this means relying for help upon a handful of dedicated (and low-paid) poverty lawyers; as we showed in the Guardian, Aug. 16, the SF Bar Association and the city's huge profit-making firms devote only a piddling amount of their time to work in the public interest.

But it's not just the poor who are disenfranchised by high legal fees: It's also, more and more, the middle class who can't afford without going deeper in debt to pay \$400 for a no-problem, uncontested divorce, or \$300 for a simple name change or \$400 to go bankrupt. And those aren't even the highest fees you might have to pay, they're the *minimum* private attorney fees set forth in a 1971 survey of SF attorneys by the Lawyers' Club of San Francisco.

Below, a report on two excellent programs in the Bay Area aimed at lowering lawyers' fees to a level more people can afford—and on the State Bar Association's quiet attempt to block these programs and maintain high attorneys' fees.



Anybody who has gone to an attorney lately knows how high the fees are and how hard it is to shop around and find an attorney with reasonable rates, or even an attorney who will tell you his rates in advance over the phone.

However, there are two groups in the Bay Area aiming to cut legal costs: the Berkeley Co-op's Consumers' Group Legal Services (CGLS) and a new group practice law firm, Lorenz, Blackman, Holmes and Blacchey, opening March 1.

Both groups will drastically reduce fees by using legal workers and savings resulting from group efficiency.

The only way the middle class can ever afford proper legal services is through a group pre-payment plan which would drive down the upward spiral of private attorney fees. And the only way an inexpensive group legal plan will ever develop is through competition between several different plans, such as CGLS or the Lorenz law firm.

But the California Bar Association, with its hammerlock on the state's legal profession, is squaring off against the consumers, against competition, against almost any plan which would do much to lower the cost of going to a lawyer.

The Bar's strategy is wrapped up in a virtually unpublicized move to push through a new rule of conduct binding its members. The rule says this: the only group plans which can advertise and solicit business (therefore, the only plans

which can expect to get much business and flourish) are those plans which involve a large number of lawyers—50% of the lawyers in a geographical area, or 1,000 total, whichever is less. With that many lawyers involved, it's a cinch that the group plan won't involve any terms which lower fees or broaden services in any meaningful way.

Meanwhile, of course, smaller group plans would be forbidden to seek out business or even to tell consumers how they can save them money.

This anti-consumer move by the California Bar is nothing new: lawyers have traditionally worked to keep their fees sky high. They have succeeded for several reasons. First, by keeping each other posted on their fee level: a prime example is the survey of minimum fees circulated by the SF Lawyers' Club (see box).

Other reasons for high legal fees: lawyers numbers have stayed low, keeping the demand high; also, lawyers make the laws in the legislature and enforce the laws in the judiciary that virtually force people to use attorneys for everything from criminal cases to changing their names; and they have successfully projected an aura of professionalism which makes their services seem especially valuable (see box, "Romancing Legal Fees into the 20th Century").

It's even tough to find out in advance how much an attorney is going

to charge you. They don't post their prices anywhere, they rarely give prices on the phone, they make it exceptionally hard to shop around. We tried phoning several attorneys and firms to get a price quote, and we only got answers for exceptionally simple cases like a no-problem divorce that just involves filling out forms—and even then, less than half the attorneys would quote their fee. The ones who quoted figures were attorneys from small offices—the types where the attorney himself answers the phone.

At the larger firms, no dice: for example when I told the secretary at Chickering and Gregory what I wanted, she talked to her boss then told me "We don't give that information out. Our attorney suggests that you contact the legal assistance society." And when I called lawyers saying I wanted the approximate price range on a divorce involving property or problems, not a one would say a word without an initial office "consultation"—which would run \$35-\$50 for 40 minutes.

In other words, the consumer with anything more than the simplest legal problem will have to fork over \$50 a time just to shop around between lawyers.

Ralph Nader and civil rights and the class action suits of the 1960s popularized the profession, though, and attracted a lot more young lawyers into the ranks. "The number of lawyers has doubled in the last 10 years," says Jim Lorenz, partner in the new group law firm: and with such a big supply of lawyers on the market for the first time, it's logical for the profession to turn to the middle class for business and for the Bar Association to try to safeguard its members' high fees.

The Bar Association is pushing a group legal plan similar to Blue Cross: groups such as labor unions or businesses contract with a non-profit corporation for legal services, paying a set amount for each individual member. Members can then go to any participating lawyer and the corporation will pay for the legal services stipulated in the group contract.

Atty. Peter Sloss, who is setting the program up for the Bar Association, is ambiguous about exactly what consumers will get for the \$30-\$100 annually they'll be paying. "The group would pay us each month per member and we pay the lawyer's fee for the services rendered," he told the Guardian. "The amount lawyers get is limited to available funds."

In other words, as group members go to lawyers for covered services, the corporation gradually doles out its funds to pay those lawyers. If the corporation's funds should run low or run out in a given year, the fee paid to the lawyer might be decreased. The point, obviously, is that if demand for lawyers ever got so high that the corporation's fees ran low, those lawyers would make sure group members paid higher dues the next year.

Another plan which fits Rule 23 terms is a pre-paid legal insurance which Fireman's Fund is developing for testing

in California. This is regular insurance, again offered only to members of large groups. You pay an annual premium of between \$40 and \$120, and the insurance pays for certain legal coverage, under three basic plans to be offered on a nationwide basis if successful here:

Plan 1: Schedule benefits (will, real and personal property, guardianship, name change, birth establishment) plus two free consultations;

Plan 2: All the above plus domestic relations and bankruptcy;

Plan 3: All the above plus criminal and traffic matters. In all cases, there would be limits to the amount of coverage: "The most extensive coverage," explains Tony Kjellgren of Fireman's Fund, "will be in benefits up to \$1,000 in trial and settlement and \$300 for preliminary hearings."

The problem is basic with both the Bar Association plan and the Fireman's Fund insurance: neither does much to bring down exorbitant fees and neither provides anything in the way of preventive law such as legal education. Both plans are simply calculated to lure in more clients while at the same time maintaining the highly individualized, highly profitable position of private attorneys.

Meanwhile, the Co-op's CGLS and the Lorenz private group-law firm would both offer broader services—and lower costs. But both would be restricted from advertising their benefits under the Bar's proposed restrictive rule.

"The State Bar's plan," argues Atty. Harriet Thayer, CGLS director, "lacks education and preventive law and new ways for legal services to lower fees and costs. The Bar Association is threatened by the lowering of fees and educational

## Comparing Fees

- SF Lawyers' Club
- Co-op Legal Services

The SF Lawyers' Club put together a "Survey of Minimum Fees" in 1971, based on "average fees charged in the SF Metropolitan area during the first half of 1971." (These are average fees, two years old; some lawyers will charge higher, some lower. They are circulated by the Lawyers' Club as a guideline for establishing legal fees.)

NOTE: The introduction to the CGLS list of fees says "the fees shown on this schedule are the *maximum* fees which will be charged a Group member," while at the bottom of each page of the SF Lawyers' Club survey is printed the statement: "The above fees are minimum. Increases are recommended whenever the amount involved, the responsibilities assumed, the difficulty of the legal problems encountered, or the time or procedures required are more than minimum."

Neither the CGLS nor the Lawyers' Club figures include costs such as filing fees. (You can get your own copy of the minimum fee survey for \$1 from the SF Lawyers' Club, 1255 Post, 673-6025.)

Below, a comparison of the SF minimum fee survey with the Co-op's Consumers' Group Legal Services (CGLS) fees on several legal services.

| Service  | Minimum, SF Lawyers' | Maximum, CGLS    |
|--|----------------------|------------------|
| Half-hour consultation                                       | \$25                 | 2 free, then \$5 |
| Bankruptcy (prepare schedules, first meeting with creditors) | \$300-500            | \$200            |
| Divorce, uncontested, no-problem                             | \$350-400            | \$150            |
| Divorce, property settlement agreement                       | \$200-250 Add'l      | \$50             |
| Adoption, agency, uncontested                                | \$225-300            | \$125            |
| Change of name   | \$250-350            | \$100            |
| Petition to establish birth                                  | \$200-300            | \$100            |
| Simple will  | \$50-75              | \$30             |
| Simple will, husband and wife                                | \$75-100             | \$50             |

## Battling the Bar's Plan

The best way for consumers to fight back against the California Bar Association plan is to make it a public issue: first, pressure the Board of Governors not to approve Rule 23 without a public hearing (telegram or write Leonard S. Janofsky, Board of Governors, 1107 Jambori, Newport Beach, Ca. 92660).

Whether or not there is a public hearing, write Assemblyman Charles Warren, head of the Assembly Judiciary Committee in Sacramento.

The point: the consumers, who will use legal services, should have a voice in any internal Bar Association policy which tries to keep legal fees at exorbitant heights.

Take advantage of the alternatives. Contact the Co-op's group law service at 1414 University Ave., Berkeley, 549-1800; or Lorenz, Blackman, Holmes and Blacchey after March 1 at 345 Franklin.



services to assist clients and demystify the law."

CGLS employs two attorneys full time, and works with a panel of outside private attorneys; for \$25 a year (\$40 for two years) each member of the service can have two free consultations and greatly reduced legal fees from the panel attorneys.

But the Co-op service's real ground-breaking comes in the various cost-cutting options it offers members. Divorce, for example: "A no-problem divorce," says Thayer, "would normally run \$300-\$500 with the secretary doing most of the paper work and the attorney appearing in court."

To get around this, members have a choice: they can pay the reduced fee of \$150 plus \$38.50 filing fee, and a Co-op panel attorney will handle the divorce (about half-price). Or they can pay \$50 plus filing fee and a Co-op legal worker will explain how to go to court and get the divorce without a lawyer.

This is the crucial difference: the Co-op is using legal workers to perform functions a lawyer isn't needed for, and it provides legal education to the consumer. Other Co-op programs for legal problems (each program lasting two hours) include buying/selling houses, small claims court, women's rights, wills and homesteading.

Like the Co-op legal service, the Lorenz group law firm plans to cut costs by using legal workers whenever possible. The firm is training these workers through the National Paralegal Workers Institute (OEO funded) to handle 15 different kinds of standard problems including divorce, tenants rights, bankruptcy, wills, etc.

"Under the Bar Association," says Jim Lorenz, a founding partner, "only individual problems are served. People are treated just as individuals, not members of a group. . . We hope to encourage group representation and group action."

The groups which may obtain coverage through Lorenz's firm are much more broadly defined than those allowed under the Bar Association of Fireman's Fund: they may include women's groups, senior citizens groups, etc., not just em-

ployers or unions. The services available will fall under three plans:

Plan A: With no pre-payment, each group member receives three free consultations and a 25% reduction in fees.

Plan B: For about \$15 annual pre-payment, three consultations, two hours free legal work and 30% reduction in fees.

Plan C: For \$60 pre-payment, comprehensive legal coverage.

But both CGLS and the Lorenz firm will have serious trouble reaching many people because, if the Bar's Rule 23 is approved, neither will be allowed to go to groups and solicit their business. Instead, they must rely on drastically reduced fees, can't advertise that fact to consumers; the Lorenz firm, which will annually report on each partner's costs and income, can't go around to groups to encourage them to save their own money by joining.

"What these groups are doing is demystifying the law," says Tony Kline, attorney with the foundation-funded firm of Public Advocates, "and the state bar controls what lawyers do—so eventually it may lead to suing the state bar."

If the Bar's Board of Governors approve Rule 23, at their meeting Feb. 14-20 in Newport Beach, then Kline is correct, a lawsuit will probably be a necessary step to break the Association's stranglehold on the lawyers of the state. (Wisconsin has already approved a plan which would allow competing pre-paid legal services such as Lorenz's or the Co-op's to solicit business.)

At issue, finally, is how the middle class will be served: by a Bar Association program which maintains high fees, or by programs which try to educate consumers and save them money, treating legal problems as group problems.

"One hundred forty-four million Americans aren't receiving legal service," argues Harriet Thayer. "This leads to a breakdown in our country, which is based on the legal system." In California, the Bar Association is moving to insure that middle class Americans keep on paying through the nose when they need a lawyer. □

5. Send a bill 72 hours after the completion of service. "In my office, we usually dictate a bill as soon as the client leaves. Then we wait 72 hours to send the bill so the client gets home before the bill arrives. Some who don't know me would consider me venal."

Morgan also advises lawyers to develop personal characteristics of friendliness, courtesy, a business-like manner, the habit of keeping the client informed and an attitude that is never condescending.

How does one go about setting fees? "Most basic minimum fee schedules are 20-40% too low. They will starve you," he says. And timekeeping is crucial. "A lawyer who keeps time records earns 40% more than those who don't."

Morgan advises lawyers to set fees by "how we look at ourselves. What we are worth to the people in our society. Clients are not primarily interested in your hourly rates. They will pay for service. Therefore, it is up to the lawyer to decide how much he wants a year."

"Every lawyer who practices law in the U.S. can earn a minimum gross of \$55,000. This is the lawyer who projects effort, who uses all of these techniques."

Morgan noted a recent survey showed the average lawyer has 1,300 chargeable hours a year. There are four to five chargeable hours a day. At \$40 to \$50 an hour, this fee schedule will produce \$55,000 annual gross.

"But that \$55,000 will starve you. Therefore, you must charge \$50 to \$60 an hour to earn \$55,000 because you only really have 1,000 chargeable hours" if a lawyer is involved in other activities.

Morgan's final charge: "We are the regulators of society in the federal system. It's in the public conscience of this country that you be prosperous. Every lawyer in America should be prosperous!"

The audience responded with enthusiastic applause.

Postscript: The ABA judged this film of sufficient merit to show it twice at the convention—the only film so repeated. □

# Political Notes

By Madeline Nelson, Joel Kotkin, Bob McCargar, Mike Miller, Scott Martin

## Environment

### A BART-BUILT HIGHRISE

Here's a chance to sink one of the oddest mutations of the Ultimate Highrise family: that 7 story office building BART has planned to build for the Port of SF in front of the Ferry Building, perched on a platform in the water next to the BART ventilation tower.

The arrangement, in 1967, was this: the Port allowed BART to erect the ventilation tower without paying \$3 million fee; in exchange, BART would build the Port an office building which would produce rent revenue. But two big complications developed: the Port's building permit expired in 1971 (BART slowups prevented construction before then); and in 1969 BCDC legislation prohibited any further waterfront construction of non-water-use facilities.

Atty. Gen. Evelle Younger's office says this case isn't covered by the 1969 legislation and that the original permit should be extended. Supv. Quentin Kopp disagrees, and the whole matter will be aired at a Feb. 23 meeting of the Supervisors' Planning and Development Committee, 2 p.m., City Hall. At issue: how the Board should instruct Kopp to vote when BCDC considers the issue in early March. (Feinstein is also on BCDC, but, as a representative of ABAG, her vote is not directed by the supervisors.)

### FIGHT SMOG AND GET RICH!

Want to be a smog fighter in your spare time? The Bay Area Air Pollution Control District needs five people to sit on a hearing board which decides on requests for permission to exceed pollution standards.

Two members will represent the public, a third must be a chemical or mechanical engineer, the fourth an attorney, the fifth a doctor familiar with pollution health problems. Each member receives \$100 per meeting of the board, and there will be about one meeting a week. Send applications to board chairman Robert St. Clair, BAAPCD, 939 Ellis St., SF. Deadline is Feb. 26.

## Politics

### MEETINGS TO MONITOR

► Can you kill a highrise in San Francisco? The Planning Commission turned down a proposed new Nob Hill tower in January, but the developer, now represented by super-duper Atty. William Coblentz, comes before the Board of Permit Appeals Feb. 26, 2 p.m., City Hall. (Coblentz, let us recall, was identified as "Conservationist William Coblentz" the last time the highrise gang needed a front man and wanted to paint last fall's \$39 million water bond issue as conservation-oriented. Actually, the bond issue was largely necessitated by the highrise boom and the necessity to increase water pressure for the big downtown buildings. Manhattanization lives, folks, and it's good to watch the "conservationists" booming it along.)

► Want to help force SF supervisors to represent SF neighborhoods better? Citizens for Responsive Government (CRG) needs 37,000 petition signatures by mid-March to qualify a District election plan for a special vote in June—which would affect the supervisory race next November. Petition mobilization meeting Feb. 15, 7:30 p.m., USF, University Center (Student Union) 3rd floor lounge. For more information, and if you can't make the meeting: Calvin Welsh, 621-9553.

► Alameda County has revenue sharing money to dole out, too—\$10 million of it for 1973. First public meeting to get citizens' views of how the money should

be spent will be Feb. 20, 10:30 a.m., Supervisors' Chambers, 1221 Oak St., Oakland.

► The future of transportation in Marin: public hearing on the MTC regional transportation plan, Feb. 21, 8 p.m., Marin Civic Center.

► And now it's time to say farewell to SF's revenue sharing dollars: the last public hearing on their allocation will be Feb. 22, 7:30 p.m., Horace Mann Jr. High (3351 23rd). It may be futile, but armed with past Guardians and arguments about spending the money on needed public services or PG&E feasibility studies, but not on Alioto's pet, reducing tax rates . . .

► SF General Hospital: should it be a non-profit corporation? Argue the case in a public hearing with the Supervisors' Co-ordinating Council, Feb. 24, 10 a.m., Everett Jr. High (17th and Church).

### BUCKLING IN BERKELEY

Black marks for Berkeley Council members (and liberal Democrats) Ed Kallgren, Sue Hone and Mayor Widener: for scuttling Ilona Hancock's Feb. 13 attempt to get the council to approve a voter-sponsored marijuana initiative. (The initiative would instruct the police to make apprehension of people using marijuana their lowest priority.)

Kallgren voted No on Hancock's motion, Hone, moderate Republican Borden Price (both up for re-election) and Widener abstained, unwilling to commit themselves to a position. The liberals' argument: the council shouldn't take this decision out of the hands of Berkeley's citizens.

The point would be more reasonable if the council didn't know how those citizens feel about marijuana. But last November Berkeley voters expressed their feelings by going 3-1 for the tougher Calif. Marijuana Initiative. All the council's delay now will accomplish is three more months of hassles for dope smokers in Berkeley.

### RUNNING FOR MAYOR IN OAKLAND

The Black Panther Party is optimistic about Bobby Seale's chances in the Oakland mayor race, but traditional Democrats aren't so enthusiastic. Among them: Rep. Ron Dellums, who, according to a highly placed Alameda Democrat, tried to talk Seale out of running because his presence in the race would allow incumbent John Reading to run a scare campaign and attack the credibility of Oakland's black leadership—including liberal (but not radical) black Otho Green, a strong Democratic candidate for mayor.

Dellums' office denies the report, but it is true that Reading is trying to raise the specter of a Panther-dominated city government. (John Sutter, the other strong Democratic candidate, complained about this tactic of Reading's in a Feb. 8 news conference, accusing the incumbent of trying to identify him and Green with the same "general philosophy" as Seale's.)

One result: Reading knows he's a tough race—he and his supporters are bending over backwards to go places they've rarely campaigned before, to labor, black and some Chicano groups offering jobs and promises of more representation in exchange for political neutrality in this campaign.

### BART AND SAN MATEO

About BART and the Peninsula: that billion dollar Bechtel toy was to stand next November for a vote of confidence before San Mateo citizens. But BART's public image is tarnished these days, and insiders report the San Mateo Supervisors are now thinking seriously of postponing the vote until November, 1974. □

## Jacking Up Fees: A Handy Lawyer's Guide

By Carol Lawson

"Romancing Fees into the 20th Century," a color film presented at last August's ABA convention in SF, was produced by the ABA's Economics of Law Practice Committee, and gives lawyers a crash course in the art of increasing their incomes.

The "star" of the film is Atty. J. Harris Morgan, from Greenville, Tex.—speaking throughout with all the enthusiasm, fervor and conviction of a used-car salesman.

The key to making more money, said Morgan, is a technique called Effort Projection. Morgan advises lawyers to:

1. Send clients copies of depositions. (And for an extra special impression, bind the copies in a folder.) Morgan cited a 1968 survey of Georgia lawyers showing that lawyers who sent their clients depositions earned a median income of \$22,000—while those who didn't earned a median income of \$17,000. Thus, he claims, his eyes lighting up, this technique can up a lawyer's income \$5,000.

2. Give the client your undivided attention when he is in your office. "This means the phone must be turned off." It also means a lawyer should clear his desk so the client sees his file receiving the lawyer's full attention.

3. Make the bill "look like effort by its physical characteristics. Use verbs. No paragraphs. Move from work product to work product. Use semicolons, not periods." The general idea, he gushes, is to make the bill seem like "a bargain for such a vast amount of service." He also advises lawyers to "project genuine interest" by adding the sentence, "I appreciate your confidence," at the bottom of the bill.

4. Send a "courageous bill" when the results are bad. "Don't reduce fees."



# The Lou Swift Saga: A Sequel

By Burton H. Wolfe

Two Guardian issues ago, through an essay titled "Lou Swift: Portrait of a Dirty Book Dealer," I delivered what I thought was a eulogy of a dear friend, one of the last genuine oldtime San Francisco characters. To my amazement, I immediately found myself castigated by other Swift friends, among them Paul Krassner of "The Realist," for defaming Lou.

"On what grounds?" I asked Hank Siegel, owner of the Book Center, another critic of my article.

"Lou has been out of the sex book business for a year now," Siegel replied.

I had to believe it was possible, since I had not seen Swift's periodicals and book distribution operation for more than a year; but it did seem incredible to me that he would suddenly abandon a million dollar-a-year business. So, I drove across town to the headquarters of L-S Distributors at 1161 Post St. to find out what was going on.

At first glance everything seemed the same. Stacks of the New York Times and London Times, for which Swift is sole distributor in the Bay Area, were piled up on the front counter. A few people who prefer to buy them directly

from Swift rather than from a newsstand, so they can talk at least briefly with the astounding character who sells them the paper, were picking up copies. Lou, sitting in his side office amid a greater pile of papers than ever, his familiar baseball cap on his head, accepted coins from the buyers while talking on the phone and exchanging sales slips with one of his truck drivers.

"Go look around the place for yourself," Lou invited. "You won't find a sex book anywhere in here. I got rid of it all. I distribute nothing but quality periodicals and books. It's the new generation and the cultural revolution alone that interest me."

I took a walk through the warehouse, stopping to chat and shake hands with Willie, Gary, and Julian, Lou's faithful helpers. I looked for the once familiar covers showing naked men and women in various poses of feigned lust. Gone. All of them gone.

"Looks like you guys are leading a much duller life," I said to Gary and Willie, whom I last saw stuffing big, slick paper bosoms and backsides into boxes.

"It's all the same to me," said Gary, who has undoubtedly looked at more than ten million photos and drawings of women's breasts and genitals in his lifetime. His bored attitude toward it all lends support to those who advocate permission to flood the newsstands with graphic sex material until it all dies from apathy.

Passing by shelves lined with quality paperback books, I returned to Swift's office for a longer chat.

My conversation with Lou went much slower than it did a year ago. He has emphysema and often runs short of breath. His hearing has deteriorated. He has trouble moving because of a steel corset that keeps his body in place and a steel brace doctors had to attach to his left leg because it was collapsing backward at the knee.

"It looks to me as though you've thrown away a fortune," I said to Lou.

"I have," he conceded. "But I still earn a few dollars and I've saved a lot,

so there's enough to keep my foundation running."

Swift was talking about his own foundation for handicapped young people, financed almost entirely through the profits from L-S Distributors. Since Lou himself was crippled by polio at the age of six and has gone through life on gradually withering legs, the foundation is naturally his pet project. Among other benefits, it has sent a dozen handicapped youngsters through college.

"What made you drop the sex books?" I asked.

"I couldn't stand it any more," Lou said. "It kept getting worse and worse. You should see what they were asking me to distribute."

"I was sick of it, so I gave it all up. I only waited until the censorship threat was gone. I wouldn't give in to the censors. As soon as they were no longer a factor, I gave up the so-called pornography. Let the others make money off it. They've always made money off things they've gotten from me anyway."

This is true. Publishers of magazines given their start by Swift, when they were too small and losing too much money for anyone else to take them on, have switched to bigger distribution agencies once they became prosperous: often only with Lou's permission, because some of the bigger distributors like him so much they will not steal his accounts away.

There are plaques on the walls of Swift's office from the Anti-Defamation League for Lou's "contribution to democratic ideals," from the National Jewish Hospital of Denver for "distinguished philanthropy," from the State of Israel for bond contributions. A periodical called "The Flea Market Voice & Collector's Guide" has among its customary staff listings such as editor, art director, and distribution manager, the following special category: "Gentle Advice-Lou Swift." And on Swift's desk sit letters from many parts of the world paying tribute to him.

I read these letters, shrugged, and said to Lou:

"This is an old story. You've been getting these letters for years—from priests as well as rabbis, social workers, teachers, doctors, editors, publishers, black community leaders, you name it—and regardless of your distributing sex books. The only thing that's changed is you don't handle the sex books any more."

"I had no way of knowing that. But anyway, why am I getting complaints from you and your friends? I don't see how my article could possibly have hurt you."

"It hasn't yet," Lou said, "but it could if any of the quality book publishers get nervous about having a distributor associated with pornography. And it has created a few problems."

"One is that some of the biggest news dealers have been in here to find out what sex book accounts I have. They don't want to let anything get by them."

"Another problem is that because of the way you wrote that article, I'm getting hit for handouts. I've never had so many touches put on me."

He showed me a few. They were from young men, writers sound of mind and body, whining and complaining they did not have enough backing to produce the great works of art the world is waiting to receive from them. If only Swift would let them have a stipend of a few thousand dollars, they could take time off from routine labor to write their great works.

Lou Swift overcame great handicaps in his life: polio, hospitalization from the age of 6 to 14, physical and financial inability to continue schooling after that, and enough crippling diseases to end anyone's life at age 30. Nevertheless, he rose from copyboy to production manager of the SF Examiner, did stunts on horseback for Hollywood B films, founded a newspaper, and after going broke at the age of 58 bounced back to become a successful distributor. Never in his 78 years has he whined about adversity.

Young writer, go thou and do likewise. □

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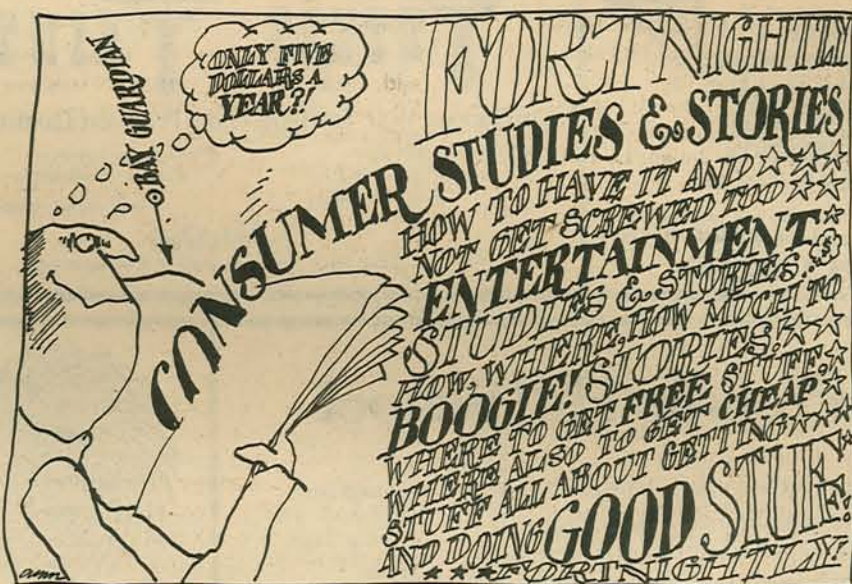
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### CONSUMER STORIES

#### 1. THE POOR DO PAY MORE AT THE SUPERMARKETS.

Our analysis of a Federal Trade Commission study of 62 SF markets and selling practices which boost prices in low-income areas. (9/30/69, Jennifer Cross.)

#### 2. INVESTIGATING THE SF BETTER BUSINESS BUREAU.

How and why this toothless watchdog took the 'bite' out of a proposed Office of Consumer Affairs. (8/31/70, Jennifer Cross, plus lots more later in Guardian editorials.)

#### 3. WHAT'S EATING YOU?

A complete listing and evaluation of public agencies that take complaints and help solve all kinds of consumer problems. (8/31/70, Jennifer Cross.)

#### 4. BREAKING THE SUPER-MARKET CODES.

No more stale bread, sour milk or rotting meat—we explain how to read the freshness codes on every item at your supermarket. (8/31/70, Hellen Lippincott.)

#### 5. THE SUPERMARKET TRAP AND HOW TO SPRING IT.

Tips on making it out of the supermarket with most of your money still in your wallet. How to stay away from impulse items, etc. (10/26/70, Jennifer Cross.)

#### 6. THE FOOD CONSPIRACY—AN UNDERGROUND SUPER-MARKET.

What food conspiracies are, how much money they can save you, where they buy food, how to join or form one. (10/26/70, Phil Tracy.)

#### 7. A MOVING EXPERIENCE.

How moving companies overcharge their customers, what to watch out for and how to complain about it. Lists the best and the worst moving companies according to rates they charge and the number of complaints against them. (12/23/70, Jennifer Cross.)

#### 8. RABBITS OUT OF HATS AND PRINCES INTO FROGS.

A roster of little-known Bay Area shops specializing in Black arts and crafts. (2/26/71, Susan Morris.)

#### 9. WATERBEDS ARE GREAT BUT SOME CAN BE DEADLY.

Waterbeds are great for love-making, but there are hazards involved—inferior and dangerous heating systems, plastic eating algae, etc. The Guardian tells how to buy a good waterbed. (2/26/71, Phil Tracy.)

#### 10. HOW CLEAN ARE SAN FRANCISCO'S RESTAURANTS?

We inspect restaurant kitchens—from Perry's to Doggie Diner—and take a look at the chaotic Health Department inspection records. (6/7/71, Susan Morris; update by Tom Hamburger, 11/1/72.)

#### 12. OUR FAMOUS GUIDE TO A CHEAPER, BETTER, SAFER, ESTHETICALLY PLEASING, ECOLOGICALLY SOUND AND MORE FUN CHRISTMAS.

Gifts for children, hazardous toys to avoid, non-profit gifts (like Friends of the Earth books and posters). Price comparisons on Christmas items, guides to gift exchanging, local street artists, where to have your holiday dinner. (First Annual Guide, 12/23/70; Second Annual Guide, 12/22/71; Third Annual Guide, 12/13/72.)

#### 13. SHORT WEIGHTING—HOW 55 OF 58 SF SUPERMARKETS ARE SHORT WEIGHTING MEAT.

We delve into the Department of Weights and Measures files to bring you the short weighting record of every market in San Francisco. (3/28/72, update 2/28/73, Marcy Kates.)

#### 14. LOCAL CONSUMER SELF-HELP.

Where to get help, fast, when you really need it—directory of Bay Area consumer groups and projects. (3/28/72, Jennifer Cross.)

#### 15. WHAT'S REALLY IN YOUR CAN OF HASH?

The truth in labelling hassle—will you ever know what ingredients and nutrients go into your supermarket food? (4/27/72, Jennifer Cross.)

#### 16. HOW TO SAVE 50% ON CHARTER FLIGHTS.

Guidelines for joining charter flight groups and extensive listings. (5/11/72, Vicki Sufian.)

#### 17. FREE HEALTH CARE—A BAY AREA DIRECTORY OF FREE AND NEARLY FREE

Part I of Health Care series features listings of where to get medical and dental care. (5/25/72, Jeanette Foster and Carolyn Meyer.)

#### 18. SAN FRANCISCO'S SWIMMING POOLS—WHERE TO SWIM AND WHERE NOT TO SWIM.

Consumer reporter Jennifer Cross makes waves with more Health Department records on the bacteria in SF pools. (6/8/72, Jennifer Cross.)

#### 19. EYE AND PSYCHIATRIC CARE FOR A BARGAIN.

Conclusion of our comprehensive directory to inexpensive health care: how to keep yourself hale and hearty on a meager budget. (6/22/72, Jeanette Foster and Carolyn Meyer.)

#### 20. DANCE—FROM BALLET TO BELLY.

Listings of dance classes—from modern, afro-jazz, and tap to ballet and folk—for adults and children. (7/5/72, Irene Oppenheim.)

#### 21. SAN FRANCISCO'S RETAIL CREDIT RACKET.

How the Emporium, Sears, Macy's, I. Magnin and most all the big stores in town make big profits on money you don't even owe. Lists the credit methods of all the big stores and tips on how to beat them at their own game. (7/20/72, Marcy Kates.)

#### 22. CONSUMER BEWARE—TICKET OVERCHARGING.

An expose on airline tickets overcharging with a comparative guide to airline prices. (The price of a ticket to Hays, Kansas can go up as much as \$30 if you're not careful.) Several lawsuits are pending as a result of this piece. (8/3/72, Vicki Sufian.)

#### 23. OUR DIRECTORY OF LEGAL SERVICES IN SAN FRANCISCO.

Cheap and sometimes free legal advice for all types of problems: Consumer law, minority/community, gay legal services, criminal, etc. (8/16/72, Jeff Zimmerman.)

#### 24. A PRIMER ON TENANTS' RIGHTS.

What to look for, what to ask and what to expect when you rent. Covers everything from signing the lease to getting your deposit back. (9/20/72, A. Levinson, C. Shaw, P. Dreier.)

#### 25. VITAMIN THERAPY.

Are American consumers throwing away more than \$300 million each year on unnecessary vitamin supplements? (10/18/72, Jennifer Cross.)

#### 26. A FARMER'S MARKET BARGAIN TOUR.

Unless you have your own farm, nothing can beat the freshness quality and prices of the produce at the San Francisco Farmer's Market. Tells which farmers to buy from, compares prices with Safeway. (10/18/72, Micky Backstreet.)

#### 27. CANDIDATES ON CONSUMER ISSUES.

Comparing voting records and questionnaires on consumer issues of 26 Bay Area state and congressional candidates. (11/1/72, Jennifer Cross.)

#### 28. GETTING THE MOST OUT OF SKI COUNTRY.

Avoiding the ripoffs, a guide to the slopes, a special ski safety report, an expose of secret state inspection procedures on ski lifts. Price comparisons, maps, tips on saving money and listings of ski clubs. (11/29/72, Jeanette Foster.)

#### 29. SF NURSING HOMES: THE CARE IS EXTRAORDINARILY BAD.

Includes Dept. of Public Health inspection reports for all 33 nursing homes in SF, tips on how to spot a good nursing home, recommendations for improving nursing home care. A major story that prompted State Assemblyman Leo McCarthy to use the Guardian's findings in his investigation of nursing home practices and invite reporter Marcy Kates to testify at his San Francisco hearings. (12/13/72, Marcy Kates.)

#### 30. BEATING HIGH FOOD PRICES.

The politics of the skyrocket rise in food costs, plus a special guide on alternatives and bargain shopping. (2/28/73, Jennifer Cross & Guardian staff.)

#### 31. SNOWING THE SKIERS WITH THE SNOW REPORT.

How the snow reports carried by many newspapers and radio stations come direct from the resorts, their trade association and the Far West Ski Association. Invariably, the reports are rosy, optimistic, with rarely a discouraging word about poor skiing conditions or bad weather. We supply an alternative method of doping out the ski conditions and whether you ought to make the long drive to the Sierras. (Jeanette Foster, 2/28/73.)

### SUPER LISTS

With every issue of the Bay Guardian comes an action-packed calendar of events plus a Super List, compiled by Guardian staffers who know every nook and cranny of San Francisco. Our past Super Lists include:

#### 1. THE BEST IRISH PUBS IN TOWN.

Where to get free corned beef and green bagels on St. Patrick's Day. (3/28/72)

#### 2. OPEN MIKE NIGHTS.

Cafes, coffeehouses and bars where musicians and poets can do their own thing before a live audience. (4/12/72)

#### 3. BARS THAT SERVE...

... free hors d'oeuvres for the price of a drink. (4/27/72)

#### 4. COFFEE HOUSES.

Good coffee and good ambience: special haunts for literary and hip crowds; for tourists near Fisherman's Wharf; and for film freaks. (5/11/72)

#### 5. THE BEST ICE CREAM IN TOWN.

Places that make good homemade ice cream. (5/25/72)

#### 6. BIKE RENTALS.

Near Golden Gate Park, the Presidio, Marina and out-of-town locations. (6/8/72)

#### 7. WHERE TO FIND THE CHEAPEST FLICKS IN TOWN.

(Did you know the O'Farrell Theatre shows old Bogart, Disney films on Tuesday and Wednesday nights at midnight for only 5¢?) (6/22/72)

#### 8. SCHOOLS AND MUSEUMS WITH GOOD CHEAP FILMS.

Free or for no more than \$1. (7/5/72)

#### 9. WHERE YOU CAN EAT AFTER 11 P.M.

When you get spur-of-the-moment hunger pangs. (7/20/72)

#### 10. LITTLE THEATRE.

All types—children's, outdoor, indoor, improvisational—for free or for no more than a first-run movie. (8/3/72)

#### 11. OUTDOOR CAFES IN SAN FRANCISCO.

Places with outdoor gardens, patios, decks where you can sip a drink, munch a snack and enjoy the afternoon sun or night air. (8/16/72)

#### 12. ALTERNATIVE SCHOOLS, ADULT EDUCATION AND AFTER-SCHOOL CLASSES FOR CHILDREN.

Courses from baking bread to yoga to Shakespeare. (9/20/72)

#### 13. BOOK AND RECORD RECYCLING.

Where to get cash or credit for old comic books, records and paperbacks. (10/4/72)

#### 14. FABRICS.

Where to get the best fabric bargains in San Francisco. (11/1/72)

#### 15. SUPER-CLUBS.

A guide to jazz-rock-folk clubs in San Francisco. (11/1/72)

#### 16. BARS WITH FIREPLACES.

Where to go on a cold night in San Francisco, the East Bay, Peninsula, Marin and Sacramento. (12/13/72)

#### 17. WHAT TO DO WHEN YOU GET THE FLU.

Everything from daytime tv to a Jewish mother's home recipe for chicken soup. (1/31/73)

#### 18. GALLERIES WITH ETHNIC AND ELECTRONIC ART.

A selective guide. (2/14/73)

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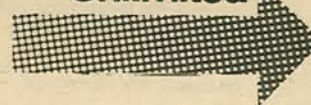
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Language and science are abbreviations of reality; art is an intensification of reality.

—Ernst Cassirer

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# Let's Buy P.G.&E.

## And Clear \$21.9 Million a Year for San Francisco!



Photos: San Francisco Public Utilities Commission



**Left:** Hetch Hetchy Valley in Yosemite National Park in 1916, before construction of O'Shaughnessy Dam to provide water and power for San Francisco.

**Right:** Hetch Hetchy Valley after the construction of O'Shaughnessy Dam.

"When Congressmen jeopardize their reputations by voting against the sanctity of national park property, as many of us did, and make the fight for public rights in water power, it is certainly loathsome, contemptible bad faith to repudiate the agreement entered into...Without doubt or question, water could have been more cheaply supplied to San Francisco from other sources. It was the power for the public, and not for private rakeoff, that justified our great struggle, and the enormous expenditure that has since been made."

Congressman William Kent of California in 1923, in his campaign to get SF to live up to the Raker Act of 1913, granting the City the right to dam Hetch Hetchy Valley for a municipal water and power supply.



"I'm sure if we keep looking we'll find our way out of our fiscal mess..."

These figures, we point out, represent net cash flow to San Francisco after operating expenses, after bond payments, after making full allowance for the \$4.5 million the City would lose each year in PG&E taxes. Further: they are computed on the basis of no increase in PG&E's existing power rates (which PG&E will be certain to raise).

Ladies and gentlemen at City Hall: two years ago, the two of us and representatives from several citizen's groups appeared before the PUC and the Supervisors. We argued in vain for the City to finance a feasibility study by buy out PG&E and save millions annually for the citizens of San Francisco.

Now, an independent report by experts demonstrates, in compelling language and logic, that the City can indeed save millions by buying PG&E. You can ignore it only by violating your public trust as guardians of this enormous public resource of Hetch Hetchy power and water.

Therefore, the Guardian urges you to reverse your historic policy of selling out the City to PG&E, and get the City in the business of selling its own Hetch Hetchy power to its own residents and businesses. We specifically recommend that: (1) you hold a public hearing to consider the full accountants' report and (2) that you order and finance an official feasibility study leading to a bond election to buy PG&E.

R.W. Beck Associates has already said it could do the study for \$200,000. This figure, we point out, is less than the city is spending in revenue sharing money to fix up yacht berths or to provide a new stage for the opera house.

It takes just one supervisor, repeat one supervisor, to bring the feasibility proposal before the full Board of Supervisors and start the machinery to buy out PG&E. Who's going to do it?

Bruce B. Brugmann, Editor and Publisher  
Peter L. Petrakis, Utilities Editor

### MEMO TO CITY HALL

In 1913 you got an unprecedented concession from the federal government to dam a beautiful valley (Hetch Hetchy, above) in a beautiful national park (Yosemite) to supply municipal water and power to the people of San Francisco.

You spent \$300 million to build three dams, tunnels and pipeline, power stations and transmission lines to bring water and power 125 miles to San Francisco.

You brought us the water, but you never brought us the power, the most lucrative product the City could sell.

For 50 years, you have forced us, the residents and businesses of San Francisco, to buy PG&E's expensive private power and you have allowed our own Hetch Hetchy power to be squandered on a bunch of unprofitable out-of-town markets.

You have violated the City Charter, which commits the city to the public ownership of all its utilities. You have violated the Raker Act, which directs the city to develop power at Hetch Hetchy "for the use of its people." You have violated the 1940 ruling by the U.S. Supreme Court, which declared that Congress passed the Raker Act to supply municipal water and power to San Francisco.

The result: You have lost the City hundreds of millions of dollars in five decades. And now, when

our deficits are brutal and our taxes oppressive and our electric bills are sky high, and our physical plant has deteriorated disastrously, we still are without our own cheap public power, produced with our own bond money.

This now costs us \$29-\$33 million a year. That's right: \$29-\$33 million a year, as computed by Accountants for the Public, an independent group of certified public accountants in the first authoritative study in 30 years on the finances of public power in San Francisco. (See last Guardian for details.)

Their findings are so important and so cogent, in light of the City's desperate financial crisis and its need to quickly find new sources of revenue, that we want to repeat them here in full public view:

"It is our opinion, subject to the assumptions and limitations indicated . . . that it is financially feasible for the City and County of San Francisco to acquire the electric distribution system of Pacific Gas and Electric Company located in San Francisco . . .

"Thus the City would profit by between approximately \$15 to \$22 million annually by the acquisition of the distribution system alone, or by between \$9 to \$16 million annually by the acquisition of the distribution system and both Hunters Point and Potrero steam generating plants.

"Furthermore, after the bond issue is paid off (35 years), the City would profit by between approximately \$29 to \$33 million annually based on present price levels.

TO:  
Mayor Joseph L. Alioto  
City Hall  
San Francisco, Ca. 94102

Dear Sir:

You told the Guardian last June: "Anytime anyone can show us the city can profit by buying out PG&E, we'll do it."

I have read of the independent report by a group of certified public accountants showing that San Francisco can buy PG&E and still clear as much as \$21.9 million a year in public power profits, after operating expenses and bond payments.

I request that you follow through on your statement and that you use your influence to get the Supervisors to hold a public hearing promptly and, within 30 days, undertake an official feasibility study leading to a bond issue to buy out PG&E, as prescribed in the City Charter.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

TO:  
Robert Dolan, Clerk  
SF Board of Supervisors  
City Hall  
San Francisco, Ca. 94102

Dear Sir:

Please inform Ronald Pelosi, president of the Board of Supervisors, and the rest of the Supervisors that I request them to hold a public hearing promptly and, within 30 days, to undertake an official feasibility study leading to a bond election to buy out PG&E as prescribed in the City Charter.

It is urgent that the Supervisors move quickly since the City is losing as much as \$21.9 million a year by not having Public Power, according to an analysis by an independent group of certified public accountants.

This money, I feel, should go to the citizens of San Francisco to improve city services like the Municipal Railway, help lower electric bills, buy park and open space and bring tax relief.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

TO:  
H. Welton Flynn  
President, San Francisco  
Public Utilities Commission  
City Hall San Francisco 94102

Dear Sir,

I request that you formally ask the San Francisco Public Utilities Commission at its next meeting to uphold its own resolution of April 14, 1970, that unanimously authorizes a feasibility study to buy out PG&E. I further request you ask the Supervisors for the necessary funds to carry out this study.

Any PUC member who votes against a feasibility study is demonstrating his open allegiance to PG&E, not to his public trust on the PUC and his obligations to the public power mandates of the City Charter, the federal Raker Act of 1913 and a U.S. Supreme Court decision of 1940. I request you ask publicly for the immediate resignation of any member voting for PG&E and against San Francisco.

Name \_\_\_\_\_

Address \_\_\_\_\_

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TO:  
The San Francisco Bay Guardian  
1070 Bryant Street  
San Francisco, Ca. 94103

Dear Folks:

☐ I support you in your editorial campaign to buy PG&E and earn as much as \$21.9 million annually for the people of San Francisco.

☐ I have sent out the adjacent coupons to the Mayor ( ), the Supervisors ( ) and the Public Utilities Commission ( ).

☐ Keep me informed of all developments.

☐ I would like to see more reader response editorials like this, with clipout coupons, so I can take views I support directly to my city officials. (Ed. Note: Give us your ideas and recommendations for future campaigns.)

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# Want a Cure for Meat Madness?

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HELEN BLACK tells you  
how it can be done

**SWITCH TO A CHEAPER CUT:** Have an Oriental stir-fry using beef heart. Slice 1 lb. heart into thin strips. Brown (barely!) in a little hot oil in frying pan; push aside and add 1/2 cup thin sliced celery and 4 green onions cut in 1" strips, tops and all. Saute quickly. Add 1 tablespoon soy sauce, salt if desired, and grated ginger root. Cook and stir only until heated through. Serve at once with rice.

**OR EAT A LITTLE LESS:** Americans are eating meat like it was going out of style. Hey! Maybe it is! So be stylish: serve 3 or 4 oz. portions of steak instead of gluttonous 8 oz. ones. Sons, husbands and lovers all survive better on such portions.\* Plus judicious amounts of other basic foods, of course!

**TRY A VEGETARIAN DINNER:** Arrange hot buttered whole-wheat noodles mixed with chopped cooked spinach on a platter. Spoon over the noodles your best recipe of lentils or other beans. Garnish generously with sauteed filberts, cashews and onions. Superb!

**HAVE AN EGG OR CHEESE DAY:** Who started this 'meat every night' craze anyway? Instead, dazzle your people with those mouth-watering lovelies, Chile Rellenos.

**AND KEEP YOUR EYE PEELED FOR BARGAINS:** There've been quite a few, in spite of high beef prices. Such as frozen turkey quarters, frying chickens, smoked picnics, fresh fish fillets and even fresh pork leg or shoulder... sometimes!

\*Except for teenage sons, husbands and lovers, who may need more.

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# BAY AREA Events

By Jeanette Foster

## February 15 through 28



Above, SF Abortion March, Nov. 11, 1971. Top right, March Against the Presidio in SF, Sept. 4, 1971. Lower right, SF Abortion March, Nov. 11, 1971.

Photos: Francis Buschke

## Sisterhood IS Powerful!

For the women of the Bay Area, from the women of the Guardian, here's a directory to feminist politics, events, groups, everything to watch for in the future. Including, among other things: fun things (art workshops, pancake breakfast, exercise classes); educational things (classes in law, nutrition, auto repair); women's centers (from Marin to Palo Alto); political things (organizations, small groups, activities); publications and a batch of useful miscellany (where you can call to crash in the middle of the night, child care switchboard, help in finding a job).

### EVENTS

**Art workshop:** Feb. 15, 7 p.m., especially for women who aren't artistic or creative. Using color and line, playing with crayons and paper. Drawing and talking about our drawings, looking at what we say about ourselves on paper. Intersection, 756 Union, SF, 397-6061.

**Job Workshop,** Feb. 15, 7 p.m., 209 Post, room 1014, SF.

**Open House Party,** Feb. 16, 3-9 p.m., Folsom Women's Center, 2894 Folsom, SF.

**Women's Jam,** Feb. 16, 8 p.m., 1642 Waller, SF.

**Women for Peace Benefit Concert** with Erica Shart, Feb. 18, 2 p.m., Community Center, 544 Capp, SF, \$5.

**Stitchery,** Weaving, Windows, Magic Machines, Feb. 20, 7:30 p.m., Parkside Branch Library, 1200 Taraval, SF, free.

**Film—Roberta Flack,** Feb. 20, 7:30 p.m., Eureka Valley Library, 167 Sanchez, SF, free.

**Exercise/Jazz Class,** every Tues., 7:30 p.m., 50 Scott, SF.

**Introduction to N.O.W.,** Feb. 21, 7:30 p.m., Redwood High School, Faculty Lounge, Larkspur, 456-9029.

**Body Movement Workshop,** Feb. 22, 7 p.m., breathing, stretching, relaxing, flowing, emphasis on hatha yoga and Isadora Duncan dance movements. Intersection, 756 Union, SF, 397-6061.

**Lesbian Mothers Rap Group,** Thurs., 8:30 p.m., Jody, 664-4064.

**Benefit Supper for March 10 Rally,** Feb. 24, 6 p.m., Lake Merced Boat House, Skyline/Harding, 771-3403, \$5.

**Coordinating Council** for the Board of Supervisors' study committee on operation of SF General Hosp., Feb. 24, 10 a.m., Everett Jr. High School, 16 St./Church, SF, 621-8213.

**Eve Merriam,** poet and author of "Inner City Mother Goose" and "Growing Up Female in America," Feb. 25, 7:30 p.m., Cody's Gallery, Telegraph/Haste, Berk., Benefit for KPFA, \$1.25.

**Orientation for Older Women** (over 30) for Consciousness Raising Group, Feb. 25, 8 p.m., 2804 Piedmont, Berk., 548-0379 or 843-2649.

**Pancake Breakfast Benefit** for the Women's History Lib., March 11, 9:30 a.m.-1:30 p.m., Vin et Fromage, 1558 Solano, Berk., 524-7772 \$2 advance, \$2.50 door, \$1.25 children.

### WOMEN'S GROUPS: POLITICAL AND STUDY AND CONSCIOUSNESS RAISING

**Another Small Group,** Thurs., 8 p.m., 2894 Folsom, SF, 648-9983.

**Rap Group for under 21 Gay Women,** Sat., 2 p.m., call Lyndall, 776-8900 ext 32.

**Radical Feminism,** Thurs., 6 p.m., 68 Sanchez, SF, Ellen, 863-7754.

**Anti-Rape Project,** Tues., 7:30 p.m., 14 Eugenia, SF, Diana, 647-6109.

**Coming Out,** Mon., 7:30 p.m., 1371 6th Ave., SF, Jackie, 664-6261.

**Women's Movement in France,** Tues., 8 p.m., 2894 Folsom, SF.

**Political Study Group,** Sun., 11 a.m., 366 Sanchez, SF, 863-2756.

**Women's Small Group,** Thurs., 7:30 p.m., 594 12th Ave., SF, Jane, 752-8786.

**Being a Single Mother,** Tues., 7:30 p.m., 4284 23rd St., 282-7858.

**Starting and Existing Playgroups and Cooperatives,** Wed., 7:30 p.m., 4284 23rd St., 282-7858.

**Being with Children all the Time,** Thurs., 7:30 p.m., 4284 23rd St., SF, 282-7858.

**Women's Liberation and the Lives of Children,** Wed., 8 p.m., 3922 17th St., SF, Jeanne, 863-6403.

### CLASSES:

**Breakaway,** women's studies program outside of traditional educational institutions, offering classes in handicrafts, arts, repair, outdoors and women's politics. Call 771-8212 for info.

**SF Women's Health Collective,** 3789 24th St., 282-6999. Pelvic self exams, Mon., 8 p.m.; health issues, Wed., 7:30 p.m.

**Women's Literature Book Discussions,** SF Jewish Community Center, 3200 California, Thurs., 7 p.m. A different book or topic discussed each week. Call Toni, 548-5354, for info.

**People's Law School,** classes and one-session discussion on different aspects of the law, 285-5066.

**SF Adult Education,** 33 Gough, 863-3200, classes in art, woodworking, Lamaze childbirth, foreign languages, etc. Free to SF residents.

**Liberation School,** 2209 Van Ness, 863-1945, classes in Marxist and Women's studies, community and urban politics, etc. Small fee for classes.

**Course in the Preparation for the State of Motherhood,** Wed., 8 p.m., 4050 19th St., SF, Sally 863-9061 or Kathy, 467-3832.

### GOOD THINGS TO KNOW ABOUT:

**SF Women's Switchboard,** 771-8212, for places to live, rides, what's happening, general information.

**Women's Job Rights Clinics,** Thurs., YWCA, 620 Sutter, room 318, SF. Helping women who feel any kind of discrimination on the job.

**Women's Legal Center,** 558 Capp, SF, 285-5066, help women with legal problems and referrals.

**Nutrition Action Group,** 3414 22nd St., 285-6479, information on nutrition, especially helpful to pregnant women.

**KPFA Women's News,** 94.1 FM, Fri., 7:30 p.m.

**Tenant's Action Group,** 1310 Haight, 552-1714, advice to tenant-landlord problems.

**Daughters of Bilitis,** 1005 Market, No. 208, 861-8689, rap sessions and other events for gay women.

**Women's History Library,** 2325 Oak St., Berk., 524-7772, books, files, documents, publications on the position of women, past and present, in all walks of life, countries and ethnic groups.

**Communiversity,** SF State University, Hut B, 586-2600, free classes in just about everything.

### WOMEN'S CENTERS:

**Berkeley Women's Center,** 2134 Allston Way, Berk., 548-4343. Referrals, psychiatry care, child care, medical care and legal help.

**Women's Refuge,** 2134 Allston Way, Berk., 845-8854, emergency housing, food and child care.

**Advocates for Women,** 564 Market, room 216, SF, 989-5449, information center, specializes in developing or re-developing skills for jobs.

**Women's Center,** 2894 Folsom, SF, 648-9983 or 282-8733.

**Childcare Switchboard/Single Parents Resource Center,** 4284 23rd St., 282-7858.

**Female Liberation,** 516 Eshelman Hall, UC Berk., campus, 642-6673.

**Black Women Y House,** UC-YWCA, 2600 Bancroft, Berk., 848-6370.

**Breakaway Women's Refuge,** 434-66th St., Oakl.

**University Y House,** 2600 Bancroft, Berk., 848-6370.

**Women's Abortion Coalition,** 620 Sutter, SF, 771-3403.

**Berkeley Women's Clinic,** 2339 Durant, Berk., 548-2570, Wed.

**Women's Center,** 101 Lyon, SF, 665-6927.

**Women's Need Center,** 531 Clayton, SF, 621-1003.

**American Indian Women's Center,** 227 Valencia, SF, 863-4928.

**Women's Center,** Cal. State Hayward campus, Student Union, 884-3909.

**Women's Room,** 2490 Channing Way, room 504, Berk.

**Marin Women's Center,** Charlotte Krause, 771-0388.

**San Jose Women's Center,** 294-7265 (days), 294-7326 (nights).

**Stanford Women's Center,** Women's Clubhouse, Old Union, 3rd floor, 329-2300.

### WOMEN'S POLITICAL CENTERS

**League of Women Voters of Berkeley,** 836 University, 843-8824, 524-2341.

**League of Women Voters of Oakland,** Montgomery Ward Bldg., 532-5499.

**League of Women Voters of SF,** 12 Geary, 986-0480.

**League of Women Voters of North San Mateo County,** 423 Firecrest Ave., Pacifica.

**Veteran Women Against the War,** Box 151, SF, 861-7700.

**Union Women's Alliance,** 2483 Hearst, Berk.

**Women for Peace,** 2302 Ellsworth, Berk., 849-3030.

**Women's International League for Peace and Freedom,** 1711 West Grove, Berk., 849-4961.

**National Organization for Women (NOW),** SF: 398-6312 or 221-2753; Berk.: P.O. Box 7024, 527-2707; San Rafael: P.O. Box 2924, 457-2855; Santa Clara: 3498 Shafer, 241-2457.

### PUBLICATIONS

**SF Women's Newsletter,** YWCA Garrett, 620 Sutter, SF, monthly, with a calendar of women's events, \$3.50.

**People's Yellow Pages,** P.O. Box 31291, SF, 94131, 282-1913, directory of goods and services, \$1.50.

**Change,** 968 Valencia, SF, 664-6261, working women's newspaper, \$2.

**Union Wage Newsletter,** 2137 Oregon, Berk., 94705, 849-2125, fights discrimination in jobs, unions and society, \$2.

**Marin Women's Newsletter,** P.O. Box 1412, San Rafael, 94902.

**Liberation Newsletter,** 333 Chattanooga, SF, 94114, 282-7857.

**Mother Lode,** SF Women's Newspaper, 285-7087. □



# Bay Guardian Calendar February 15 through March 3

By Vicki Sufian

The Guardian's Selective Calendar is displayed each fortnight in more than 150 bookstores, bulletin boards, store windows and entertainment spots in San Francisco and environs. If you would like to hang the calendar in your favorite haunt or business, let us know and we'll give you one free each issue. If you want to report openings, benefits, demonstrations or other events of redeeming social significance, notify Vicki Sufian. Deadline for next issue: Feb. 23; for subsequent issues, every other Friday thereafter. Best to write in early. Call us, UN 1-9600, if you're late.

\*NO ADMISSION CHARGE

## Thurs. 15

**FOLK GUITAR CLASSES**, a 16-week Rec and Park Dept. series, given in various parts of city, only \$1 a lesson, for more info. call 558-4277, begins Feb. 19.

**"AN INTRODUCTION TO ISADORA DUNCAN DANCING,"** taught by a student of the Duncan Moscow School of Dance, open to all, Neighborhood Arts Community Theatre, UC Extension, Haight/Buchanan, 558-2335, begins Feb. 16, 4 p.m.

**"THE HENRY MILLER ODYSSEY,"** documentary of Miller in and out of New York and France, Olney Hall, College of Marin, Kentfield, 8 p.m., \$2 general, \$1 students.

## Fri. 16

**"THE ORGANIZER,"** good film on labor organizing in Italy with Mastroianni, and "I Vitteloni," early Fellini, Gallery Lounge, SF State, 1600 Holloway, 7 p.m.

**LAST DAY TO REGISTER** for Kathleen Fraser's Poetry Writing Workshop, meets Mon. nights, 7-9 p.m., Rm. HLL 340, SF State, 1600 Holloway, 469-2227, \$48.

**\*LEILA AND THE LOW RIDERS:** Leila, fine flutist and songstress, formerly with Luv and Harmony returns fronting a tasty jazz-rock ensemble, Ribellat Vorden, Folsom/Precita, 826-9818.

**\*"THE MAGIC WORLD OF PLANT GALLS,"** wherein you will learn just what one is from the rose colored prickly to the tiny jumping kind, Museum Theatre, Oakl. Museum, 10th/Oak, Oakl., 8 p.m.

## Sat. 17

**\*"LA AMENAZA Y UNA PROMESA,"** exhibit of photographs, opening celebration tonight with flamenco singing and guitar and midnight showing of Bunuel's bizarre "Exterminating Angel," The Galeria de la Raza, 2851 Bryant, 9 p.m.

**"A ONE-DAY CONFERENCE ON**

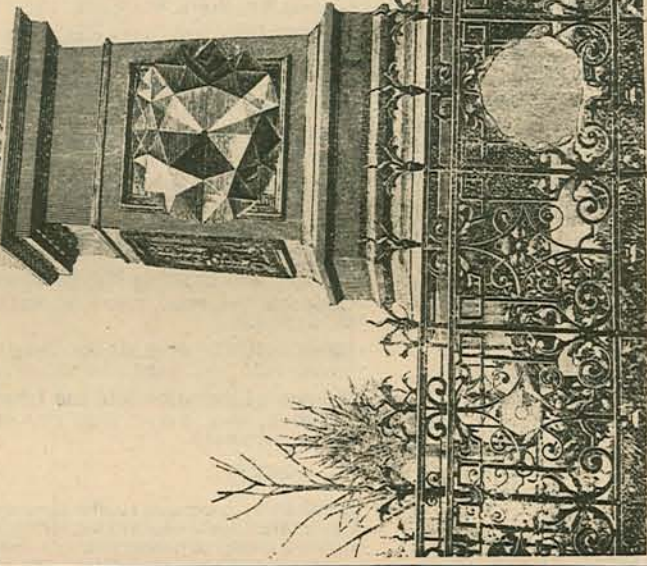
## WEEK-END

## Tue. 20

**MERRY CLAYTON**, a Bay Area favorite, back from Britain and better than ever, The Boarding House, 960 Bush, thrus Sun.

**DICK CAVEY INTERVIEWS** the

Bruce Conner's work is at the James Willis Gallery in SF until Feb. 28



## Fri. 23

**BENEFIT DANCE** with proceeds going to a referendum campaign for a shorter work-week in SF, Tropical Club, 2677 Mission, 626-8416, 9 p.m., \$1.50.

**G.S. SACHDEV**, bamboo flute master, performs classical ragas with tabla accompaniment, 1111 Junipero Serra, 8 p.m., \$2 donation.

**TRUFFAUT'S "WILD CHILD,"** and "Is This a Free School?," followed by open discussion on problems in education, 101 Morgan Hall, UC Berk., 7 and 9 p.m., \$1.25.

**JOHN FAHEY**, guitar stylist, Sufi Choir and Stephen Fiske, benefit concert for Yogaville West, Palace of Fine Arts Theatre, Marina/Lyon, 8 p.m., \$3.

**\*ROCK-A-BILLY RHYTHM BOYS**, up and coming country rock group, see them now while the price is right, mellow vibes and a cheap eaters' paradise, great homemade ravioli for 85¢, Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044.

## Sat. 24

**"THE BEST From the First N. Y. Erotic Film Festival,"** Presidio Theatre, 2340 Chestnut, midnight, \$1.50.

**\*"HOW TO GET UNEMPLOYMENT BENEFITS,"** a tricky business explained by Peoples Law School, Alternative Futures, 2012 Pine, 1 p.m.

**"CARMEN,"** original dialogue version of Bizet's opera sung in English, Spring Opera Theatre, 445 Geary, 673-4400, 8 p.m.

## Sun. 25

**VIOLINIST ISIDOR LATEINER** accompanied by pianist Edith Grosz offers program of Tartini, Travis, Bartok, Debussy and Wieniawski, Hertz Hall, UC Berk., 8 p.m., \$3 general, \$1.50 students.

**LEILA AND THE LOW RIDERS**, lush vocals and some fine flute noodling, Gackscraggle, 46th/Taraval, 664-9817, 6-10 p.m.

**CHAPLIN LOVE SHORTS:** includes "Easy Street," "The Cure," Intersection, 756 Union, 397-6061, 6, 8 and 10 p.m., \$1.

**WES ROBINSON'S HOO DOO JAZZ BAND**, a 10 piece band, plays jazz oriented music with rhythms and melodies from African religious music, Bach Dancing and Dynamite Society,



Balinese Dream Painting, one of many at Asea Gallery, 425 Bush St.

## Mon. 26

**JOIN AN AUTO CARAVAN** to Tomales Bay to see migrating water fowl, meets Mill Valley Safeway 10 a.m. or Gala Market, far end of Fairfax on Sir Francis Drake 10:25 a.m.

**\*"FIGHT WAGE GARNISHMENT,"** how to prevent creditors from going directly to your checking account, Main Library, Civic Center, 6 p.m.

**"EVENING AT CONNIE'S,"** benefit for Friends of San Quentin Adjustment Center, Afro-West Indian dishes to delight the cockles of your tastebuds, 1907 Fillmore, 6 p.m., \$3.

## Tue. 27

**THE BLACK VELVET BAND**, good solid dance music, The Pierce Street Annex, 3138 Fillmore, thru Sat.

**"M,"** a good chance to see free a German classic film with Peter Lorre giving a fantastic performance, Park Branch Library, 1833 Page, 7 p.m.

## Thurs. 1

**ANDRE CORDRESCU AND ALTA**, among the fine poets reading at a benefit for People's Community School, Berkeley Art Center, Walnut north of Rose, Berk., 549-2456, 8 p.m., \$1 donation.

## PICK HITS

**MUSIC:** Hot foot it up to hear Van Morrison in a rare club appearance, well worth the price (\$3.50), The Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856, Feb. 15.

**Jon Hendricks**, the James Joyce of jazz and his talented family in for a session of scat, scattier, scattiest, great show! Keystone Korner, 750 Vallejo, 781-0697, Feb. 27-March 4.

**FIRST ANNUAL POETRY READING BENEFIT** for Bach Mai Hospital Fund, an all star lineup of



## Fri. 2

**"KNOWING TO SEE,"** classes for intermediate photographer, Rec and Park Photography Center, 50 Scott, 558-4346, 7:30 p.m., every Fri., begin beginning March 2, \$15.

**BERKELEY PROMENADE ORCHESTRA**, which specializes in classical music in an informal setting, performs Rossini's Overture Beethoven Concerto No. 3, Vivaldi Bassoon Concerto A Minor and Schubert's Unfinished Symphony, First Baptist Church, Dana/Haste, 8 p.m., \$1.50, thru Sat.

**DANCERS AND SINGERS OF LJUBLJANA**, music and folk dances of Yugoslavia, Zellerbach Auditorium, UC Berk., 8 p.m., \$2.50-\$4.50 general, \$1.50-\$3.50 students.

**BLOOD, SWEAT & TEARS**, first of the jazz rock big bands and perhaps the best, Berkeley Community Theatre, Allston/Grove, 692-2921, \$3.50-\$5.50, 8 p.m.

## Sat. 3

**\*"JOAN OF ARC,"** the Maid of Orleans' life set to rock, SF Free Theatre production, Little Theatre, Palace of the Legion of Honor, Sat.-Sun. thru Apr. 1, 2 p.m.

**"GERTRUDE STEIN'S GERTRUDE STEIN,"** a one woman show based on works of Stein by Nancy Cole, Zellerbach Playhouse, UC Berk., 8 p.m., \$3 general, \$2 students.

**"THE CAINE MUTINY,"** Bogart in one of his best roles as Captain Queeg, KGO-TV, channel 7, 11:30 p.m.

**"PAUL CEZANNE,"** one of Kenneth Clark's film series, "Pioneers of Modern Painting," filmed in locations where the artist lived and painted, University Art Museum, 2621 Durant, Berk., 2 & 3 p.m., 75¢.



2851 Bryant, 9 p.m.  
"A ONE-DAY CONFERENCE ON THE TREE," led by John Kipping, naturalist at Strybing Arboretum, home of 5,000 trees, Hall of Flowers, Golden Gate Park, 391-6307, 10 a.m., \$12. (\$7 for SF Ecology Center members).

**ANNUAL COSTUME MARDI GRAS BALL AND SHOW**, music by the Steel Band from Trinidad, limbo dances, prizes for best costumes and limbo dancers, Bimbo's 365 Theatre, 1025 Columbus, 653-8755, \$5 adv./\$4.

**AUDITIONS FOR XOREGOS**  
**DANCE COMPANY'S** spring season, they're looking for one male, one female dancer, 70 Union, 989-3167, 1 p.m.

"FESTIVAL!" filmed at Newport Folk Festival several years ago with Bob Dylan, Joan Baez, Donovan, Mi-mi and Dick Farina and many other all time favorites, Presidio Theatre, 2340 Chestnut, 921-2931, midnight, \$1.50.

**"STUDIES OF EARLY MAN** at East Rudolf, Kenya," a symposium on discoveries of early hominid fossils, excavation of the oldest known archaeological sites and a new skull found last summer, speakers include Richard E. Leakey, director, National Museum of Kenya, Physical Sciences Lecture Hall, UC Berk., 2 p.m.  
**THE QUEEN'S WAY** to Fashion Company, a fashion show benefiting the Western Addition Cooperative Nursery School, YWCA, 1830 Sutter, 921-3814, 2:30 p.m., \$1.



Chris Pray & Bob McClug ham it up for the Pitschel Players

## Sat. 18

"THE TEN COMMANDMENTS," action packed 4-1/2 hour film with Charlton Heston leading the Jews out of Egypt, KGO-TV, channel 7, 8 p.m.  
**\*SENIOR CENTER VALENTINE'S BALLROOM DANCE PARTY** with live music by Walter Pontikoff and his Senior Stars Band, Golden Gate Senior Center, 37th/Fulton, 558-4952, 1 p.m.

**BILL MONROE AND HIS BLUEGRASS BOYS**, direct from the Grand Ole Opry, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, 472-3500, \$3.50/\$4, 8 p.m.  
**L'CHAIM SOCIAL CLUB**, winter dance, Point After, Ghirardelli Square, 776-7414, 8 p.m.

Gasca and Friends and Ron Stallings, Julian Theatre, 953 De Haro, 333-6623 333-6623, 8:30 p.m., \$2.50, Fri.-Sat.

"AFTER EURYDICE," an original play with music by Theatre of Man, The Wabe, Lone Mt. College, 2800 Turk Blvd., 285-3719, 8:30 p.m., Fri.-Sat. thru Feb. 24.

**DANCE SPECTRUM**, directed by Carlos Carvajal, modern ballet contemporary dance and character study, pieces include "Yerma," a dance drama set to Lorca's poem, Live Oak Theatre, Shattuck/Berryman, Berk., 8 824-0609, Fri.-Sat., 8:15 p.m., Sun., 2:30 p.m., \$2.50.

"OPERA A LA CARTE," a bacchanalian evening with songs from operas and a seven-course dinner served by singing waiters, First Unitarian Church of Berkeley, One Lawson Rd., Berk., 525-0302, 8 p.m., Fri.-Sat., \$7.50.

**MOVING MEN THEATRE**, original plays on being an American man performed by five men using mime, masks, puppets, music, highly recommended, Bethany Methodist Church, 1268 San Sanchez, Sat.-Sun., 8 p.m., \$1.

**TRACY NELSON/MOTHER EARTH**, SF to Nashville and now back again, a fine country rock sound, The Boarding House, 960 Bush, Thurs.-Sun.

**MIKE WILHELM**, fresh from cameo role in "Fillmore," gets in some good guitar licks and riffs before the laid back Gallery crew, Coffee Gallery, 1353 Grant, 9 p.m., Fri.-Sat.

**WEATHER REPORT**, spaced, tight electric jazz, Keystone Korner, 750 Vallejo, 781-0697, \$3/\$3.50, Thurs.-Sun.

**\*STEAMIN FREEMAN**, free wheelin Cajun, Nashville and jazz style fiddler with good boogie band backing, really good music, Mooney's Irish Pub, 1525 Grant, 982-4330, Fri.-Sat.  
**"UNTANGLING THE GREAT URBAN TAX TANGLE"**, two-day conference on problems of tax reform and implementing tax reform, the Alter-native City and alternative forms of municipal finance, UC Extension, Dwinelle Hall, Berk., 642-4811, 9 a.m.-5 p.m., Sat.-Sun., \$25 or \$8 for those with low income (call 642-4811 to qualify).

## Sun. 19

**LYRIC WIND QUINTET**, flute, oboe, clarinet, bassoon and horn, program of Danzi, Schoenberg and Fine, will introduce work of Joann Feldman, Fireman's Fund Theatre, 3333 California, 8:30 p.m.

**\*A COPERNICAN EVENING**, a celebration of the 500th anniversary of Copernicus' birthday, five lectures by scientists in the fields of geochemistry, mathematics, physics, zoology and statistics, Physical Sciences Lecture Hall, UC Berk., 7:15 p.m.

**PAINTINGS BY DAVID ALFARO SIQUEIROS**, Robert Arneson, Moses Soyer, Peter Voukos, Tom Wesselman and many others, proceeds go to defense of San Quentin 6, Lone Mt. College, 2800 Turk, 527-7000, thru Feb. 25.

Bach Dancing and Dynamite Society, El Granada, 726-4143, 7:30 p.m., \$2.50.

## WEEKEND

**DANCE SPECTRUM**, a very fine dance company, performing to works of Debussy, Webern and Takemitsu, Bannan Theatre, St. Ignatius College Preparatory, 2001 37th Ave., 7:30 p.m., Sat.-Sun., \$3.50.

**CHAMPIONSHIP ALL-BREED CAT SHOW**, see the latest and oldest in fancy cats, Marin Veterans' Memorial Building, Marin Civic Center, San Rafael, 472-3500, 10 a.m.-5 p.m., Sat.-Sun.

"ENRY FOUR," the Julian Theatre's fine adaptation of Shakespeare's history play, Live Oak Theatre, Shattuck/Berryman, 8 p.m., 647-8098, Fri.-Sat.

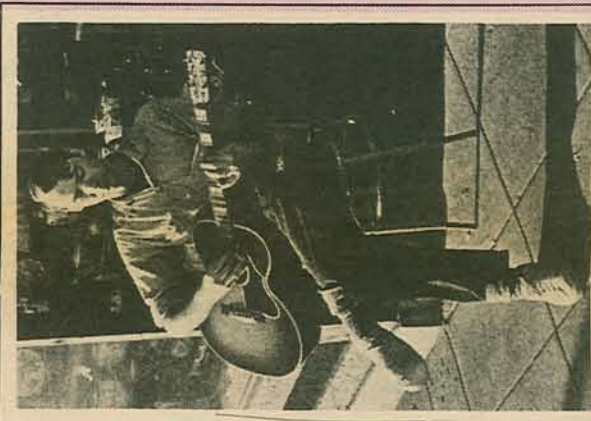
**MIKE AND ALICE SEEGER**, country music in mellow setting, Freight and Salvage, 1827 San Pablo Ave., Berk., 548-1761, 9:30 p.m., Fri.-Sat.

**FLASH FROM THE PAST!** Super blues night with components of the old Paul Butterfield Blues Band, Elvin Bishop Group and Michael Bloomfield and Friends, Winterland, Post/Steiner, 8 p.m., \$4/\$4.50.

**ALICE STUART AND SNAKE**, tight and funky rock and roll highlighted by Alice's gutsy blues oriented delivery, The Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856, Fri.-Sat., 9 p.m., \$2.50.

**CHARLIE MUSSELWHITE**, harmonica genius from the windy city, Inn of the Beginning, 86840 Old Redwood Hwy., Cotati, (707) 795-3481, Fri.-Sat.

**JEFFREY CAIN**, one of the Bay Area's best singers and guitarists along with super-mime, Reggie Woods, Sleeping Lady Cafe, 58 Bolinas Rd., Fairfax, 456-2044, Sat.-Sun., 504.



John Fahey brings some fine pickin' to town. See Fri. 23

## Thurs. 22

"THE WORLD OF BUCKMINSTER FULLER," documentary about this modern day Renaissance man, Olney Hall, College of Marin, Kentfield, 8 p.m., \$2 general, \$1 students.

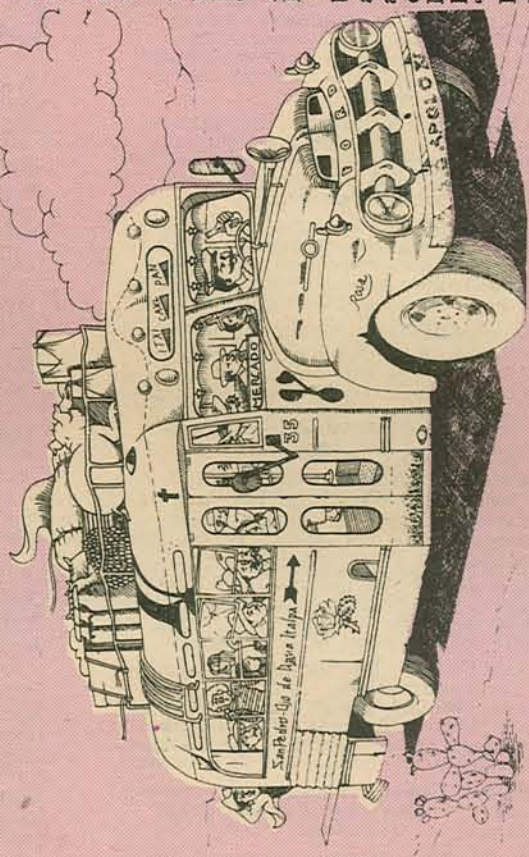
**\*EVOLUTION OF THE STRESS CONCEPT: 1936-1972**, a lecture by Dr. Hans Selye who formulated the "Stress Concept," which resulted in discoveries about how our bodies protect us against stress and how continued stress can result in physical or psychological illness, Rm. 159, Milford Hall, UC Berk., 8 p.m.

**MICHAEL WHITE QUARTET**, a different breed of jazz from Bay Area's violin virtuoso, Inn of the Beginning, 86840 Old Redwood Hwy., Cotati, (707) 795-3481.

**\*KELL ROBERTSON**, fine funky ballads and blues, rub elbows with North Beachdom's elite, fine food and sandwiches, Ribellad Vorden, Folsom/Precita, 826-9818.

## BEST BETS

By Merrill Shindler



"THE PEOPLE'S GUIDE TO MEXICO" by Carl Franz with Lorena Havens, Steve Rogers and Toby Williams. John Muir Publications, Box 613, Santa Fe, New Mexico 87501.

I've read them all, I tell you. Every last one of them. I've read

the "Guide Michelin" and the Frommers' ("Tierra del Fuego on \$5 a Day," etc.), the Harvard "Let's Go" series with their sage advice on cuffs and pleats in your knockabout duds, even Baedeker, that scion of the Grand Tour. I hate being directed, with glowing laureates, to intimate little bistros that, with

the first flush of guide book success, have celebrated by turning into neon cafeterias with boulevard prices; or quiet little pensions that turn out to be Quality Courts. I'd decided that the only way to travel was by rumor until I came upon this thick (almost 400 pages) book by the folks that brought us "How to Keep Your Volkswagen Alive." It's good. It's really good. It's so good I read it twice.

"The People's Guide" is chocka-block full of . . . everything. It's almost a big trivia quiz for the alternative itinerant. Where else can you learn the facts about the Mexican "Three Joint Law" (you have to get yourself declared a 'toxicomano' or addict by the Federales), or what Mexican jails are really like, or how to make 'ceviche' or what street grunting is? Nowhere, believe me, I've looked.

And all this dished out with great humor, clever cartoons and warmth, lots of good human warmth. Buy this book if you're thinking of Mexico, but remember, as author Carl Franz says: "Wherever you go . . . there you are!"

## SUPER-LIST

WHERE TO GET FRESH MAINE LOBSTER

All you displaced East Coasters and those who have Pavlovian reactions to Maine lobster, there ARE some places in the Bay Area to satisfy your lobster cravings. Because of the high cost of flying in these crustaceans some restaurants have stopped serving it and those that do charge a high price. However, considering the difference in plane fare for a lobster to fly here and for you to fly to Cape Cod it's a bargain. Note: Do not be tricked by restaurants that advertise surf 'n turf, lobster/steak combinations. This is Australian or African lobster, a disappointing, highly inferior relative.

**THE HUNGRY TIGER**, 2801 Leavenworth, SF, 776-3838, \$8.95 complete dinner with soup or salad, rice or potato, vegetable.

**GRISON'S STEAK & CHOP HOUSE**, 2100 Van Ness, SF, 673-1888, \$14 ala carte, \$15.50 complete dinner.

**THE FISHERMAN'S**, 14902 Old Bayshore Highway, Burlingame, \$8.50 a la carte.

**BOUILLABAISE FRENCH SEA FOOD RESTAURANT & FISH MARKET**, 2420 Lincoln Ave., Alameda, 521-8844, \$8.50 a la carte (call a day in advance).

**SABELLA'S OF MARIN**, 555 Redwood Highway, Mill Valley, 388-6944, \$8.95 a la carte.

**THE LOBSTER TRAP**, 1288 E. Hillsdale Boulevard, San Mateo, 349-2371, price varies with market price, currently \$8.95 for complete dinner.

**VILLA CHARTIER**, 4060 S. El Camino Real, San Mateo, 341-3456, you can pick out your own, \$8.75, complete dinner.

ING DEVEITY for Bach Mar 105 poets, most of whom used to read at anti-war benefits, includes Ferlinghetti, Michael McClure, Gary Snyder, Robert Duncan, Glide Memorial Church, 330 Ellis, 7:30 p.m., \$2 tickets available at City Lights, SF, Cody's, Berk., and Tides, Sausalito, Feb. 16.

**A FREE CONCERT:** Oakl. Symphony Orchestra and Lenox Quartet join for an evening of Schoenberg, the composer recently voted the least favorite of Schwann Catalog readers, Hertz Hall, UC Berk., 2 p.m., Feb. 18.



The Great Jon Hendricks and his family will hold forth at Keystone Korner, Feb. 27-March 4



# Events

## Clubs

NO ADMISSION CHARGE,  
UNLESS OTHERWISE NOTED

### SAN FRANCISCO

**Basin Street West:** Chi-lites, Feb. 15-17. 401 Broadway, 362-5466, \$5.

**Boarding House:** Tracy Nelson and Mother Earth plus Jonathan Edwards, Feb. 15-18; Merry Clayton, Feb. 20-25. 960 Bush, 441-4333, \$2/\$2.50 Fri.-Sat.

**Coalyard:** Streamlines, Fri.-Sat. 1823 Union, 346-3100.

**Cock's Inn:** Deep Trouble, Tues.-Sat.; Rage, Sun.-Mon. 3111 Fillmore, 922-9974.

**Coffee Gallery:** Mike Wilhelm and Elf Mouth, Feb. 16-17; Ray Hendy and Dallas Williams, Feb. 23-24. 1353 Grant, 362-9369.

**Drinking Gourd:** Reilly and Maloney, Thurs.; Jim Post, Fri.; Razzmatazz, Sat.; Cheryl Earnst, Sun.; open mike, Mon.; Jeff Comanor, Tues.; Ginny Reilly, Wed. Union/Laguna, 921-9943.

**Family Pharmacy:** Chris Filanders, Feb. 15, 22; Deforest Walker, Feb. 16, 23; Ray Ashby (Bad-News), Feb. 17, 24; John Astor, Feb. 18, 25; Auditions, Feb. 19, 26; Jim Sartain, Feb. 20, 27; Barbara Robertson, Feb. 21, 28. California/Divisadero, 567-5499, 50¢ min. after 8:30 p.m.

**Gackscraggle:** Hi Tide Harris Blues Band, Feb. 15, 22; Jules Rowell, Feb. 16-17; Jam Session, Your Mothers Naval, 2-6 p.m., Dick Fregulia, 6-10 p.m., Feb. 18; Workin' Man's Band, Feb. 19, 24; Garry Smith's Blues Band, Feb. 20; Luther Tucker and Friends, Feb. 21; Ted Ashford Group, Feb. 23, 24; Jam Session, Myron Cohen, 2-6 p.m., Lella and the Low Riders, 6-10 p.m.; Emmet Kennedy, Feb. 27; John Chandler, Feb. 28. 46th/Taraval, 664-9817, admission varies.

**Great American Music Hall:** Bill Evans, Feb. 15-25, \$3 weeknights/\$3.50 weekends; Chris Poehler's Big Band, every Mon., \$2; Vince Guaraldi, every Wed.; Art Lande, every Tues. 859 O'Farrell, 885-0750.

**Holy City Zoo:** Eddie DeVeer, Mon.; Elf Mouth, Tues.; Sweet Pickins, Wed.; Open Mike, Thurs.; Liberty Hill Aristocrats, Fri.; Ronnie and Lulu, Sat.; Son of Open Mike, Sun. 408 Clement, 752-2846.

**Intersection:** Claudia Green, Feb. 15 and 22; Jon Buckley, Feb. 16-17; Natalls Mattson and Roberta Ross, Feb. 23-24. 756 Union, 397-6061.

**Jolly Friars:** Universe and Jan Errice, Tues.-Sat.; Ridge, Sun.-Mon. 950 Clement, 752-0354.

**Keystone Korner:** Weather Report, Feb. 15-18; John Hendricks' Revue, Feb. 20-25. 750 Vallejo, 781-0697, \$3 weeknights/\$3.50 weekends.

**Mustard Seed:** Joel Weinburg, harmonica and guitar, Feb. 15; Ed Freedland, folk, Feb. 16; Debbie Rich, folk, Feb. 17; poetry readings, every Mon.; Corbin and Sandi, folk duo, Feb. 21; Dick Saltzman, jazz, Feb. 22-23. 3145 Fillmore, 931-1713.

**Orion:** Tim Dawe, Feb. 15, 22; David Pomenez, Feb. 16, 23; Carolyn Jane, Feb. 17, 24; Wooden Strings, Feb. 18, 25; Will Porter, Feb. 19, 21; Ronnie and Lulu, Feb. 20, 27; Sam McGowan, Feb. 21, 28. 40 Cedar Alley, 474-9834, 50¢ minimum upstairs after 8:30 p.m.

**Overcast Club:** Eyes, Feb. 23-24. 1458 Haight, 552-0100.

**Paul's Saloon:** High Country, Wed.; Hired Hands, Thurs. and Sat.; Phantoms of the Opry, Fri.; Blue Grass Jam, Sun. 3251 Scott, 922-2456.

### EAST BAY

**It Club:** Bill Thacker and the Country Western Southlanders, every Fri.-Sat. 10102 San Pablo, El Cerrito, 525-9971.

**Keystone:** John Lee Hooker, Feb. 16; Alice Stuart and Clover, Feb. 18; Rowen Brothers and Penn Dragon, Feb. 19. University/Shattuck Berk., admission varies.

**Rainbow Sign:** Hartfield Brothers, Feb. 16-17, 8 p.m. and 11 p.m. \$6.50 with dinner, \$3.50 without. 2640 Grove, Berk., 548-6580.

**Freight and Salvage:** Two Tone Bear, acoustic and electric, country and bluegrass, Feb. 15; Lawrence Hammond and the Whiplash Band, country songs and ragtime piano, Feb. 16; Peoples' International Silver String Macedonian Band, Feb. 17; Moons, folk and blues, Feb. 18; Singer's Circle, Feb. 21; Mayne Smith, Hoyle Osborne and Ray Bierl, Feb. 22; Mike and Alice Seeger, Feb. 23-24; Juanita Eribello and Friends, Feb. 25; Janet and Mayne Smith, Feb. 28. 1827 San Pablo Berk., 548-1761, admission varies.

**Longbranch:** Clover and The Frank Biner Band, Feb. 15; Charlie Musselwhite, and the Gary Smith Blues Band, Feb. 16-17; Dixie Peach and Cheeny, Feb. 18; Knee Deep and Rockabilly Rhythm Boy, Feb. 20; Contra Band and Chaos Chorus, Feb. 21; Hunan Dean and Mad Hatter, Feb. 22; Earth Quake and Rockets, Feb. 23; Copperhead, Feb. 24; Dixie Peach and Howl, Feb. 25; Alice Stuart and Snake and Grayson Band, Feb. 27; Eyes and Timberline, Feb. 28. 2504 San Pablo, Berk., 848-9696, admission varies.

**New Orleans House:** Synergy, Feb. 15, \$1.50; A Thought in Passing and Grayson Street, Feb. 16-17, \$2.50; The Funky New Orleans Jazz Band, Grayson Street, and Improvisation, Inc., Benefit Show, Feb. 18, \$2; Eyes, Feb. 21, \$1.50; Tokpela, Feb. 23-24, \$2; Improvisation, Inc. Feb. 25, \$1; Nomiska, Feb. 28, \$1.50. 1505 San Pablo, Berk., 525-2221.

**Seventh Seal:** Sunwater, Feb. 16; Berkeley Bus, Feb. 17; Bob Kendal, Feb. 23; Elf Mouth, Feb. 24. 2311 Bowditch, Berk., 848-0269.

**Showcase:** Rudy Ray Moore and Revue (comedian), Feb. 16-18, \$3; Erma Thomas, Feb. 19, \$3. 3228 Telegraph, Oakl., 654-4221.

**Spider's Web:** Messiah, Feb. 15-17, 22-24, 5319 Grove, Oakl., 654-9411.

**Tiki Jacks:** Victor Green Show, Fri.-Sat. 3253 Adeline, Berk., 658-2794.

**Tuckett Inn:** Eucalyptus, Feb. 15-17; Assention, Feb. 20-24; Mother Pluckers, Feb. 27-28; 15¢ beer night with \$1 cover, Tues.; 23¢ mixed wine night with \$1 cover, Wed. 18564 Mission, Hayward, 276-9778, admission varies.

### MARIN

**Boat House:** Delivery, Bridgeway/Turney, Sausalito, 332-0511.

**Gatsby's:** Alice Stuart and Snake, Feb. 15-17, 39 Caledonian, Sausalito, 332-4500.

**Inn of the Beginning:** Big Mack the Truckers, Feb. 15, \$1.50; Banana and the Bunch, and The Holy Modal Rounders, Feb. 16-17, \$2; Crabshaws Outlaws, Feb. 18, \$2; Michael White Quartet, Feb. 22; Charlie Musselwhite, Feb. 23-24, \$2; Free Folk Music, Feb. 25. 8684 Old Redwood Highway, Cotati, (707) 795-3481.

**Lion's Share:** Van Morrison, Feb. 15, 8:30 p.m. and 11:30 p.m., \$3.50; Sons of Champlin and Sandhole, Feb. 16-17, \$2.50; Clover, Feb. 19, 26, \$1.50; auditions, Feb. 20, 27, \$1; Gideon and Power, Feb. 21-22, \$2.50; Clover and Alice Stuart and Snake, Feb. 23-24, \$2.50; Hot Band's Night, Feb. 28, \$1.50. 60 Red Hill Ave., San Anselmo, 454-9856.

**Uncle Sam's:** Bluesberry, Feb. 15; Elvis Duck, Feb. 16-17; Clover, Feb. 21, 28; Seymour Light, Feb. 22; Banana and the Bunch, Feb. 23-24; 8196 Bodega, Sebastopol, 823-9842, call for admission.

**Zack's:** Taxi. Bridgeway, Sausalito, 332-9779.

### PENINSULA

**Abbey Road:** Abels, Sun.-Mon.; Scrap Iron, Tues.-Sat. 1316 Broadway, Burlingame.

**Brothers Unlimited:** Alum, Feb. 16-17; Mortici, Feb. 22; Hot Damn, Feb. 23-24. 739 El Camino Real, Redwood City, 365-8369, \$1.50.

**Chuck's Cellar:** Terry Sutterman, Mon.; Heinz and Myers, Tues.; Saturday's Luck, Wed.; Maxwell, Thurs.; John and Dorsey, Fri.; Gideon and Power, Sat.; Thomas Martin, Sun. 4926 El Camino Real, Los Altos, 964-0220, call for admission.

**Sand Castle:** Jimmy Witherspoon with Robin Ford Band, Feb. 20-21; Charlie Musselwhite, Feb. 20. 416 Second St., Los Altos, 941-2115, call for admission.

**Shelter Saloon:** Gary Smith Chicago Blues Band, Feb. 15, 22, free; Muskrat Fund, Feb. 16-17, \$1; Wild Root, Feb. 21, 50¢; Dirty Butter, jug band, Feb. 23, \$1; Three to get Ready, Feb. 28, 50¢. 349 West San Carlos, San Jose, (408) 288-8648.

**Town and Country:** Willis Alan Ramsey, folk singer and Frank Kidder, comedian, Feb. 23, Ben Lomond, 336-8929.

## Films

**155 Dwinelle:** "The Apu Trilogy," Feb. 21, 6 p.m.; "The Samurai Trilogy," Feb. 23, 7 p.m.; "War and Peace," Feb. 28, 6 p.m. UC campus, Berk.

**Asian Studies Films:** "Ohayo," Feb. 22; "Drunken Angel," Feb. 28; 8 p.m. Bishop Aud., Stanford campus, Palo Alto, free.

**Cento Cedar Cinema:** "The Browning Version" and "The Rocking Horse Winner," Feb. 15-17; "Dead of Night" and "Odd Man Out," Feb. 18-21; "Passport to Pimlico" and "Kind Hearts and Coronets," Feb. 22-24; "The Importance of Being Earnest" and "Queen of Spades," Feb. 25-28. 38 Cedar, SF 776-8300.

**Chaparral Film Series:** "Little Caesar" and "Purple Death," Feb. 16; "Million Dollar Legs (1932)" and "Million Dollar Legs (1939)," Feb. 23. 7:30 Bishop Aud., Stanford campus, Palo Alto, \$1.

**College of Alameda:** "Still a Brother: Inside the Negro Middle Class," Feb. 20; "Strangers on a Train," Feb. 27, 7 p.m. Little Theatre Alameda High School, 2200 Central, Alameda, 522-7221, ext. 313, free.

**College of Marin:** "The Henry Miller Odyssey," Feb. 15, 8 p.m., Olney Hall, \$2/\$1 students; "The World of Buckminster Fuller," Feb. 22, 8 p.m., Olney Hall, \$2, \$1 students; "Wildlife Safari to Ethiopia," Feb. 25, 7:30 p.m. Olney Hall, tickets-Mr. May, 383-6051. Kentfield.

**Gateway Cinema:** "Ninotchka" and "Bombshell," Feb. 14-27; "The Man Who Came to Dinner" and "Vivacious Lady," Feb. 28-Mar. 6. 215 Jackson, SF, 421-3353.

**Intersection:** "The Bank Dick" and "The Pharmacist," Feb. 18; "One A.M.," "The Immigrant," "The Vagabond," "Easy Street" and "The Cure," Feb. 25. 6 p.m., 8 p.m. and 10 p.m., 756 Union, SF, 397-6061, \$1.

**Law School Film Series:** "The Shop On Main Street," Bishop, 7:30 p.m. and 9:45 p.m.; "King of Hearts," Feb. 17, 7:30 p.m. and 9:45 p.m. Cubberley; "A Thousand Clowns," Feb. 24, 7:30 p.m. and 9:45 p.m., Cubberley. Stanford campus, Palo Alto, \$1.

**Merritt College:** "Holiday" and "The Big Heat," Feb. 22, 7 p.m. Cafeteria, 12500 Campus Dr., Oakl., free.

**Pacific Film Archive:** The Films of Neelon Crawford, Feb. 15, 7:30 p.m.; "King Lear," Feb. 15, 9:30 p.m.; "Strangers on a Train," Feb. 16, 7:30 p.m. and 9:30 p.m.; "Cruel Tales of the Bushido," Feb. 17, 4:30 p.m., 7:30 p.m., and 9:45 p.m.; "Grimaces" and "Line Engaged and Gustavus," Feb. 18, 4:30 p.m.; "Sinbad" and "Student Love," Feb. 18, 7:30 p.m.; "The Whistling Cobblestone" and "Long Distance Runner," Feb. 18, 9:30 p.m.; "The Confrontation" and "Inauguration," Feb. 19, 7:30 p.m.; "Love Emilia!" and "Elegy," Feb. 19, 9:30 p.m.; "Out of the Past," Feb. 20, 7:30 p.m.; "King Lear," Feb. 20, 9:30 p.m.; "Gero," Feb. 21, 7:30 p.m.; American Film Institute Shorts: "Implosion," "The Tell-Tale Heart," "Theorist Room" and "Ann. A Portrait," Feb. 21, 9:30 p.m.; "Daniele Cortis," no subtitles, Feb. 22, 7:30 p.m., free; "The Last Goal," Feb. 22, 9:30 p.m.; "Pioneers of Modern Painting—Edouard Manet, Feb. 23, 2 p.m.; "The Valley," Feb. 23, 7:30 p.m.; "The Lady From Constantinople" and "Dream About a Horse," Feb. 23, 9:30 p.m.; "Edward Manet," Feb. 24, 12:30 p.m.; "The Blood of a Poet," "A Propos de Nice" and "Taris," Feb. 24, 7:30 p.m.; "Silence and Cry," Feb. 24, 9:30 p.m.; "Edouard Manet," Feb. 25, 2 p.m. and 3 p.m.; "Cabin in the Sky," Feb. 25, 4:30 p.m., 7:40 p.m. and 10:35 p.m.; "Stormy Weather," Feb. 25, 6:15 p.m., 9:10 p.m.; "Doorway to Hell," Feb. 26, 7:30 p.m.; "Pay or Die," Feb. 26, 9:30 p.m.; "The Uproven Stone" and "The Water of Life," Feb. 27, 7:30 p.m.; "The Falcons" and "Success," Feb. 27, 9:30 p.m.; "Edouard Manet," Feb. 28, 6 p.m.; "Salesman," Feb. 28, 7:30 p.m.; "Fuga in Francia," no subtitles, Feb. 28, 9:30 p.m., free; 2621 Durant, Berk., 642-1124, \$1.

**Midnight Movies:** "The Nickettes Live on Stage" and "Festival," Feb. 17; "Best from the New York Erotic Film Festival," Feb. 24. Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$1.50.

**Stanford:** "The Hospital," Feb. 18, 7 p.m. and 9:15 p.m., Memorial Aud., 50¢; "I Was a Male War Bride" and "Nightmare Alley," Feb. 21, 7:30 p.m., Cubberley Aud., \$1; "Ryan's Daughter," 6 p.m. and 9:15 p.m., Memorial Aud., 50¢; "Adam's Rib" and "The Shop Around the Corner," Feb. 28, 7:30 p.m., Cubberley Aud., \$1 campus, Palo Alto.

**Northside Theatre:** "The Big Sleep" and "The Third Man," Feb. 15-21; "The Well-Digger's Daughter" and "The Crimes of Monsiuru Lange," Feb. 22-28. 1828 Euclid, 841-2648.

**Oakland Museum:** "A Star is Born," Feb. 23, 8 p.m. Museum Theatre, 1000 Oak St., Oakland, \$1.25/\$1 student.

## Concert-Dance

**Vienna Choir Boys,** Feb. 15, 8:30 p.m., Marin Veterans' Aud., San Rafael; Feb. 17, 8:30 p.m., Masonic Aud., SF; Feb. 17, 8:30 p.m.; Feb. 18, 2:30 p.m., Flint Center, Cupertino. Tickets, 781-7833.

**Jean Chandler,** flutist, Feb. 16, 8 p.m., 501, Via Casitas, Greenbrae, \$1.25/75¢ students.

**"Get Down, Women,"** play with 22 dancers and musicians, debut Feb. 16-17, 8:30 p.m., Julian Theatre, Potrero Hill Neighborhood House, 953 De Haro, SF, 333-6623, \$2.50.

**It's A Beautiful Day,** Cold Blood and Steely Dan, Feb. 16-17, 8 p.m., Winterland, Post/Steiner, SF, 863-2013, \$4 door/\$4.50 advance.

**"Opera a la carte,"** evening of songs from various operas plus gourmet food, Feb. 16, 17, 8 p.m., First Unitarian Church of Berkeley, 1 Lawson Road, Berk., 525-0302, \$7.50.

**"Swan Lake,"** National Ballet of Canada, with Rudolf Nureyev, Feb. 16, 8:30 p.m., Flint Center, De Anza College, Cupertino, 257-9555; Feb. 24-25, Opera House, SF, 781-7833.

**William Corbett-Jones and Sylvia Jenkins,** four-hand piano concert, Feb. 17, 8:30 p.m., Lone Mountain College, 2800 Turk, SF, 752-7000.

**Nathan Schwartz,** pianist and Larry Black-scheer, percussionist, Feb. 17-18, 8 p.m., 1750 Arch, Berk., 841-0232, \$2.50/\$1.50 students.

**National Ballet of Canada,** with Rudolf Nureyev, "Sleeping Beauty," Feb. 17-18, Opera House, SF, 781-7833.

**SF Dance Spectrum,** Feb. 16-17, 8:15 p.m., Feb. 18, 2:30 p.m., Live Oak Center, Shattuck/Berryman, Berk., \$2.50.

**Albatross Jazz Group,** Feb. 18, 25, 5 p.m., Ribeltda Vorden, 300 Precita, SF, 648-6937, hat will be passed.

**Bill Monroe and the Blue Grass Boys,** Feb. 18, 8 p.m., Marin Veteran Aud., Marin Civic Center, San Rafael, 472-3500, \$3.50 adv/\$4 door.

**Norwegian Soloists Choir of Oslo,** Feb. 18, 2 p.m., Chabot College Aud., 25555 Hesperian, Hayward, 782-3000, ext. 414, \$2.

**Oakland Symphony Orchestra** with the Lenox Quartet, Feb. 18, 2 p.m., Hertz Hall, UC Berk. campus, Berk., free.

**Lyric Wind Quintet,** AF Chamber Music Society, Feb. 19, 8:30 p.m., Fireman's Fund Theatre, SF, 397-7796.

**Organ Recital,** Bernard King, Walter Hewlett and David Creighton, Feb. 20, 8 p.m., Memorial Church, Stanford Campus, Palo Alto, free.

**Vladimir Ashkenazy and Itzhak Perlman,** Feb. 20, 8:30 p.m., Masonic Aud., SF, 781-7833, \$4.50-\$7.50.

**SF Symphony with Rafael Fruhbeck de Burgos,** conductor, Feb. 21-23, Opera House, SF, 861-6240.

**G.S. Sachdev,** Classical India Flute, Feb. 23, 8 p.m., 1111 Junipero Serra, SF, \$2.

**John Fahey,** Sufi Choir and Stephen Fiske, benefit for Integral Yoga Institute, Feb. 23, 8 p.m., Palace of Fine Arts, SF, \$3.

**Stanford Opera Theater,** Albert Herring, Feb. 23-24, 8 p.m., Dinkelspiel Aud., Stanford Campus, Palo Alto, \$1.50-\$3.50 (50¢ discount for students).

**Isidor Lateiner,** violinist, Feb. 25, 8 p.m., Hertz Hall, UC Berk. campus, Berk., 642-2561, \$3/\$1.50 students. □

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## Records

### Loudon Wainwright Sings to his Bitch Muse

By Tim Cahill



LOUDON WAINWRIGHT III  
ALBUM III

Loudon Wainwright III has been playing the small coffee houses in New York and Boston long enough to have two poorly selling albums under his belt. Long enough, too, to have a sort of underground notoriety, not as a singer or guitar player, but as a songwriter. His latest LP, "Album III," (Columbia KC31462) which has been on the racks nearly a month, may establish his reputation as a hot-shot big selling recording artist, though the beauty of the album lies not in the music or the voice so much as in the lyrics.

Wainwright comes from a literary family. His father, LW II, was a long-time editor of the now dead "Life" magazine, a friend of the astronauts (by contract, "Life" was doing an exclusive book about Our Men in Orbit), and a mover and shaker in the old quality lit biz. Can you see LW II in your mind's eye? Think three button vested suit, horned rimmed or tortoise shell glasses, think urbane and witty and charming.

LW III, on the other hand, performs in scruffy old t-shirts and jackets, and in baggy Bowery pants: high-class wino garb. The same beard, and dress, and boozy tortured look you remember from the young North Beach poets of the late 50s.

He describes his work, songwriting, as art, and even has a song to his bitch muse, appropriately titled "Muse Blues." Picture Loudon Wainwright III, down at the library, the big one way downtown. He's got out his spiral notebook and his scripto pen, and the muse don't show up. "Oh Muse," he sings in his high anguished voice, "where are you?"

*"I went to the mountain  
to the desert too  
I was there, lady soul  
where were you?  
I'm a flattened wig  
I ain't got any curl  
I'm an empty old oyster  
I ain't got any pearl . . ."*

Is he serious? I mean, he's been quoted more than once talking about that song and the muse with what appears to be a perfectly straight face. "The muse is so fickle," he told one writer, "I really feel the absence of the Muse sometimes."

Now this isn't a song and an attitude likely to appeal to the Quaalude generation. Wainwright's audience, to this point, has consisted of the young ranks of as yet unpublished poets and novelists. And they are quick to recognize the implicit self-mockery in a song like "Muse Blues."

Loudon's audience has a taste for strong drink, as the majority of American writers have had since they used to find Edgar Allen Poe collapsed in the gutter. For himself and his audience, then, Wainwright generally sings his "Drinking Song."

*"Drunk men stagger  
Drunk men fall  
Drunk men swear  
and that's not all:  
quite often they will urinate outdoors."*

In Loudon's live performances, the

drunken poets generally applaud this line that doesn't scan. Self-mockery again.

*"Drunks talk strong and drunks  
are weak  
It's easy for a drunk to speak  
Straight from the heart . . ."*

My favorite cut on this album is the second track on side one. It is only about a minute and a half long, and it gets, I think, to the nub of Loudon Wainwright's strange appeal. It's called "Red Guitar," and it has all the elements of LW III's strongest work, which are anguish, art, hard drink and self-mockery.

*"I used to have a red guitar  
'Til I smashed it one drunk night.  
Smashed it in the classic form,  
As Peter Townshend might."*

Having smashed the guitar, he tosses it in the fireplace while Kate, his old lady, berates his foolishness. Just in case the listener is tempted to suppose the song isn't autobiographical, there is a confessional photo on the back of a now charcoal colored guitar which is all smashed to shit. Among serious musicians, guitar smashing is a syndrome. It is roughly analogous to the writer who tosses the first hundred pages of a new novel into the garbage in a fit of perfectionist melancholy, only to spend the next day ferreting through the egg shells and coffee grounds.

In much the same way, Wainwright says he went to New York the next day and bought himself a blond guitar.

*"I had it for three days.  
Some junkie stole my blond guitar  
God works in wondrous ways."*

I don't know what it is about Harry Chapin, but every time I listened to his hit of last year, "Taxi," and everytime I hear a cut from his new album, I feel the gorge rise. He annoys me. He angers me.

Did you know a kid in high school who was maybe two years older than you and who could see the irony and the hypocrisy in everything? A kid who was terribly sensitive to the tragic victims of society's neglect; who was so sensitive and ironic that you figured he was brighter than anyone else around. A kid, in fact, who went around trying to intimidate his intellectual juniors with sensitivity, all the while pointing out the tragic irony of life. Well, that kid grew up to be Harry Chapin.

His new album, ironically titled "Sniper and Other Love Songs," (Electra EKS-75042)—get it?—won Chapin "Billboard's" Trendsetter award for instituting a story-telling ballad form into popular music. Some such gibberish as that.

In the new album Chapin's alter ego, Farley Higgins, arrives in the big city (described poetically as a "crazy carousel") and observes all these . . . uh, tragically ironic people in tragically ironic situations.

Like, for instance, the sniper. He was a quiet kid, didn't learn too well in school, a little dull maybe; so to get some attention he goes up in the tower and knocks off 37 people with a shotgun. If only Mom would have loved him. Instead she told him he was ugly and refused to hug him. He has questions to put to society, and he does this with shotgun cartridges. The answers flow red from the bodies of dying people. Isn't it ironic that a man should cry out for love with a shotgun. You must be quite sensitive to grasp this point.

There's an abortion song ("You get the sweet salvation that a little old knife can bring. You don't have to worry about no offspring"), an ecology song ("Barefoot boy, once he came down unto a land of forests, and of streams that tumbled through the meadows to the sea . . . Barefoot boy he don't like the concrete . . . he'll never come this way again"), a loneliness song ("If you want me to come with you; then that's all right with me 'cause I know I'm going nowhere and anywhere's a better place to be") and a sensitive poetry song ("All my life's a circle, sunrise and sundown. The moon rolls through the nighttime 'til the daybreak comes around").

"Sniper and Other Love Songs" asks to be judged on its lyrics and as such I see it as a pretentious, self-conscious, artsy-fartsy crock of shit. Its values and

life-view are perhaps one artistic step and two years beyond those espoused by "Mad" magazine.

\* \* \* \* \*

Last year Kenny Loggins and Jim Messina put together an album entitled "Sittin' In" that turned out to be the sleeper of the year. Messina was one of the original members of the Buffalo Springfield, who opted out of all those ego hassles and became the moving force in Poco. But Poco's music, an attempt at commercial soft country sound for teeners, became vapid and Messina became bored. He decided he would be a producer and signed a contract with Columbia to that effect.

The first artist Columbia sent him was a fellow named Kenny Loggins who had been a folkie in the LA scene around 1965, about the time of the Byrds. Loggins never had a record that sold, though quite a few people had recorded songs he wrote.

Together Messina and Loggins worked out arrangements for the Loggins songs. Messina would come out from behind the board to lay down a track or two. He hired Jon Clarke, ex of Don Ellis' big band to put together a horn section. "Sittin' In" surprised everyone and Loggins and Messina did a Spring tour that was an unqualified success.

Messina went back to performing.

Hence this second album "Loggins and Messina," (Columbia KC31748). Already, a cut called "Your Momma

Don't Dance" is racing up the charts, partially, I think, on the strength of its rock revival late 50s boogie sound.

The new album is a conglomeration of musical styles, all almost perfectly rendered. There is a rapid up-tempo country song called "Whiskey," some jazz influenced numbers (in which Jon Clarke plays a bewildering variety of wind instruments) and some good old rock and roll. You get the feeling the artists are saying "look what we can do." And they deliver.

For the most part, the lyrics are forgettable. It is the music that counts here. And the production. Messina is so smooth and professional, he's balanced the instruments and the arrangements so well, that unless you listen hard, you sometimes miss the excitement. There is nothing out of place; every note is precisely where it should be.

My one complaint about the album is its very perfection. Not that it ever sounds mechanical, it doesn't. It's just that it needs a pinch of spontaneity somewhere that would suggest the musicians are human. This is a small complaint and it derives, I'm sure, from seeing the band live where performers occasionally burst into longish improvisational solos.

"Loggins and Messina" is a very good album, but I'm betting the one that'll put them over the top into stardom will be recorded live. □

## Music

### Blues for San Francisco

By Jess Ritter



K.C. Douglas and Richard Riggins cookin' at SF Blues Festival

*"Most of these guys are garage players—you know, makin' their blues-living playin' in garages, auto shops, chicken-shack bars, places like that."*

—High Tide Harris

It rained for 40 days and 40 nights, then there was the first San Francisco Blues Festival Feb. 10-11. For older Bay Area bluesmen like Johnny Fuller, L.C. "Good Rockin'" Robinson and K.C. Douglas, it was recognition coming late but recognition freely given by the steaming, reeking audience of 1500, some packed belly-to-back inside and outside tiny (400 capacity) Woods Hall at the UC Extension Center.

For younger bluesmen like Luther Tucker and High Tide Harris, it was further encouragement to swing with their sources—the Delta, Memphis and Chicago blues, the Texas and Swamp blues that still nourish rhythm and blues, rock and jazz.

Tall, elegant Oakland pianist Dave Alexander stomped off Saturday's blues with rollicking Meade Lux Lewis-style piano. Alexander, headed for modest stardom (he's lined up for a European tour) echoed yet flawlessly refined a 60-year tradition of blues and boogie piano.

Transplanted Chicago bluesman Luther Tucker then drove his young quartet into highly amplified blues-rock directions, talking directly to the young, early-Avalon Ballroom audience (into beer and grass; wine, acid and uppers apparently having gone the way of the 60s).

After Tucker, Saturday's events came somewhat unglued as pickup performers vied for places on the stage to back up L.C. "Good Rockin'" Robinson. Schoolboy Cleve, from Daly City via Louisiana, followed to report in with the moody Swamp blues.

The young, awesomely powerful Gary Smith Blues Band from San Jose set the pace for Sunday's tighter straight-ahead program. Smith's rhythm section continued to provide tight backup work for later performers—Oakland's 50s r & b man Johnny Fuller and San Jose pianist Little Willie Littlefield.

Sunday's crowd mesmerizers were 60-year-old K.C. Douglas and High Tide Harris. Douglas' raw, whirling amplified Mississippi Delta blues ("mule-flyin' blues," he called it) "done stole this show," as harp player Richard Riggins claimed.

Moody, brilliant slide guitarist High Tide Harris and his band finally drove it to the barn with the definitely Oakland blues. The crowd dancing around the outside speakers in the rain-washed air could almost reach out and touch Oakland across the Bay—the home of our own blues since World War II.

In all, festival promoter Tom Mazzolini, working with a San Francisco Neighborhood Arts Council grant, gave us just what he planned—an intimate, densely-human and free blues festival coinciding with the emergence of a whole new, young and enthusiastic blues audience. □



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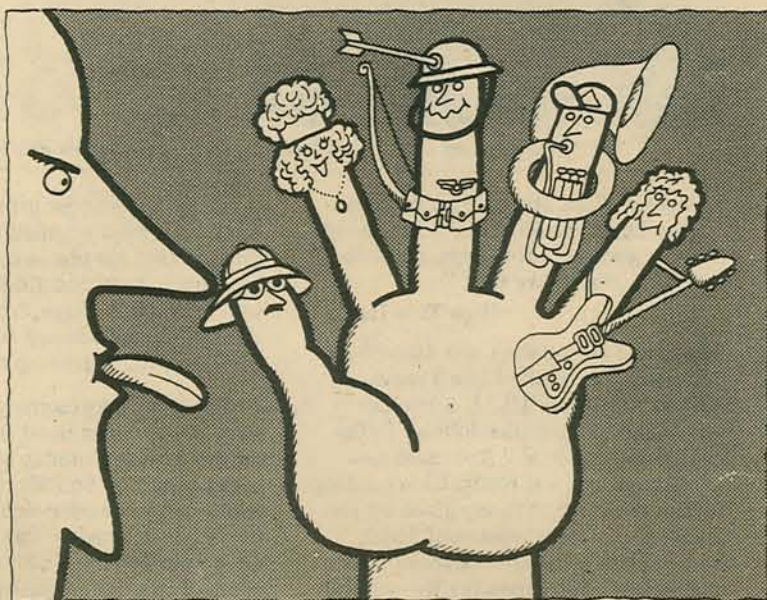
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"Spectra Phaser" by Jack Ward at the Hank Baum Gallery in SF

## Art in Berkeley

### Metal and Yarn; Cobalt Blue Collagraphs and Split-font Roll-ups

By Marion Bulin

**UNIVERSITY ART MUSEUM,**  
2626 Bancroft, Berkeley; Wed. through Sat., 11 a.m.-5 p.m.  
Barbara Chase-Riboud, through Feb. 25.

Barbara Chase-Riboud's double-bed-sized sculptures, created with chunks of heavy folded metal, spew forth or hang by thick and thin braids, hanks and strings of yarn. The metal and yarn are in matching gold, bronze and black.

While the texture contrast of the soft furry wool and the cold cast metal is interesting, I soon became bored with the same formula used over and over with little variation other than color or the fact that some sculptures lay on the floor and others hang from the walls.

Definitely not a "feminine" artist, Riboud demonstrates the potential of women in art by conceiving of such an unlikely marriage—cast metal and yarn. Her bold yet delicate charcoal studies for the sculptures, in fact, are more interesting than the finished pieces. She should continue exploring.

Several "Great Masters" etchings (Durer, Carracci, Caravaggio, van Dyck,

Fragonard et. al.) have been donated—old chestnuts that seem to be a must for any "reputable" museum.

More exciting acquisitions: Lynn Hershman's "Cow Tow." A beautifully rendered pencil drawing of a blue spotted steer asking an Instant-type question mark.

Jim Dine's "Dutch Hearts." Lithographed, different colored and textured hearts, cut and pasted into rows, numbered 1 through 6.

Eleanor Neil Coppel's "Untitled." Pencil drawn stripes, filled in with blurred, soft pastel watercolors.

#### CIECIORKA.

Speaking of taking along your check-book, prints and drawings by Frank Cieciora are on exhibit at 43 Dore St., SF. It's a working graphics studio and the hours are flexible.

Cieciora is probably best known for his "social protest" art of a few years back published in the now defunct Leviathan magazine and the alive and well Bay Guardian.

Charming woodcuts of cockroaches and frogs; mellow erotic lithos (although the women have impersonal, barbie-doll faces); dark, strong anti-clerical and "right-on brothers and sisters" block prints and some not too good violent Goya-esque watercolors.

A technically fine printmaker, Cieciora (corny as it may sound) is a man of social consciousness. He's trying to get the money together to live in the woods and do more art and less work. The prices are right and his work is well worth buying on artistic as well as philosophical grounds.

**THE GRAPHICS GALLERY,**  
1 Embarcadero Center; Mon. through Sat., 10-5:30.

John Paul Jones, through Feb. 28.

J.P. Jones presents printmaking at its most mundane.

Pastel-shaded, double-colored etchings of neo-classical nudes, emerging from somewhat differing vegetation, show little imagination in image.

J.P.J.'s technical skill is nothing to "write home to mother about." Ugly scraper marks mar the beveled edges of the etching plates. Spotty aquatints and random lines pass for style.

Up-tight, dark German expressionism is the theme for the lithos, woodcuts and drawings.

**JAMES WILLIS GALLERY,**  
109 Geary; Mon. through Sat., 11-6.  
Bruce Conner through Feb. 28.

For a half hour of wit and good fun, take a look at "The Complete Dennis Hopper One Man Show by Bruce Conner."

What Hopper has to do with the art is to show up at the opening, complete in a Levi blue denim pants-suit and cowboy hat, and "get his picture took" with Conner.

Ole Wichita Conner is a first-class showman and therefore, Conceptual artist.

Besides the opening performance, Conner made collages of old steel engravings, photographed them, worked into the negatives, photo-engraved the

negatives and had them printed by one of the best printers around.

His surreal images are charming to look at, if not original in concept. It's fun to piece together antique engravings. Conner's collages are great, great grandsons of Max Ernst's and brothers to Satty's.

If you like the style but can't afford a Hopper/Conner edition at \$1,000 a throw, try Satty's book, "The Cosmic Bicycle" (Straight Arrow Books). While not as technically perfect nor quite as witty, the result is almost the same and the price is more bearable.

**HANK BAUM GALLERY,**  
1 Embarcadero Center; Mon. through Sat., 10-5:30.

Jack Ward through March 31.

Jack Ward works with polarized light in tightly conceived lightboxes.

Ever so simply explained, a transparent polarized surfaces changes color as the light source changes—just like polarized sunglasses "filter out the glare" as you drive down the road.

Ward utilizes polarization in two basic construction types.

Type A: Circles of color, powered by intricate, tiny chain mechanisms, enclosed in transparent plexiglass boxes, slowly change color—oranges to pinks, blues to purples and greens.

Type B: Shades of the same color in variously sized circles, encased in opaque angular metallic cases and clustered together. The differing circles in each separate unit change color at different time intervals from the accompanying units.

The craftsmanship of Ward's work is superb. The sandwiched, epoxied layers of plexiglass, the sparkling machinery, the seams of the clear cases, the spray painting on the opaque cases are almost always flawless.

I applaud Ward for his pioneering in polarization and his professional craftsmanship. Both the medium and the images need to be pushed further to make the sculptures more than exquisitely made, expensive toys. □

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## Film

# To the Defense of 'Sandbox'

By Larry Peitzman

"UP THE SANDBOX," directed by Irvin Kershner

"SLEUTH," directed by Joseph L. Mankiewicz

"Up the Sandbox" is the most unnerving American movie since "Bob and Carol and Ted and Alice." It hits so much deeper at a contemporary social issue than we could ever have expected that its impact is magnified by the surprise. (One of the women I went with was so offended by the film's fantasy sequences, which she considered perverse, that she thought the film should be restricted exclusively to adult audiences who "could handle it.")

The movie tells no story, really; it's about a New York housewife, named Margaret Reynolds (Barbra Streisand),

about her marriage to a Columbia professor of anthropology, about her two beautiful children, about her nagging Jewish mother, about her difficulty getting babysitters, about the cockroaches in her apartment, about her dissatisfaction with the traditional "woman" role and about her fantasies.

In her fantasies, Margaret sees herself as "dustmop of the year," envisions joining other "oppressed" groups in a struggle for liberation, but she can never quite identify with any of them. In one sequence, Margaret imagines joining a group of black militants in an attempt to blow-up the Statue of Liberty, but she can't go through with it when she discovers that an innocent man will be blown up along with the monument. In another dream, she imagines herself in Africa, trying to discover the "secret" of a tribe of women warriors, but she can't identify with the third world revolution either, because her notion of the emerging African nations is right out of the old Ramar of the Jungle movies.

In the most surprising fantasy, Margaret imagines herself at a meeting of left-wing radicals arguing with Fidel Castro, who has called for a world-wide revolution to liberate women. We must have full equality, says Fidel, women must be military leaders as well as

mothers. No, no, argues Margaret, why should men get hung up on a macho power trip? We can bring love to the world, she says, we can raise our sons to possess a true masculinity that doesn't depend on uniforms and toy guns. Fidel later summons her to his hotel suite, where he reveals to her his secret, the secret that will liberate women all over the world, he says, and then he bares his chest, revealing that he, too, is a woman.

"Up the Sandbox" has been called a "reactionary" movie, by "Newsweek" among others, but this is unfair, because the movie is not just apolitical, it's anti-political. "Up the Sandbox" is an ideological minefield, a series of little bombs planted under some currently chic pieties. The filmmakers (male director, male screenwriter, working from a novel by a woman) simply refuse to deal with the relationship between husband and wife as sexual politics. They aren't making (read: stacking) the case for the housewife-heroine, as Frank and Eleanor Perry did in the awful "Diary of a Mad Housewife."

In the Perry's film, the put-upon heroine was married to a whining, social-climbing, self-centered boor, which is to say to Richard Benjamin, the most unattractive and affected actor ever to become a star. As if Benjamin were not

enough cross for any woman to bear, the Perrys also gave their heroine two little girls who were exceptionally repulsive even by Hollywood standards.

By contrast, Margaret is married to a good-looking, intelligent, basically decent man (David Selby) and has two terrific kids whom she clearly loves and enjoys. Margaret's apartment is a cluttered, charming mess, full of books and toys and dirty dishes—full of the signs of human life that are so often missing from Hollywood movies.

It's just this sort of "recognizable human behavior" that, wrote the "New Yorker's" Pauline Kael, characterized director Irvin Kershner's previous best film, "Loving"; and the scenes of Margaret's family life are the most sympathetic and naturalistic we are ever likely to see in an American film. (Even her stock Jewish mother is allowed to score some points. She wants Margaret to move—the cockroaches in the apartment upset her, which is fair enough—but to New Jersey?)

It is Kershner's humanity, however, that disturbs ideologically committed audiences. Kershner recognizes the problem posed by Women's Lib; it is clear that Margaret is incapable of accepting a comfy, wifey, feminine role. But Kershner and Streisand aren't selling Kate Millet's sexual politics any more

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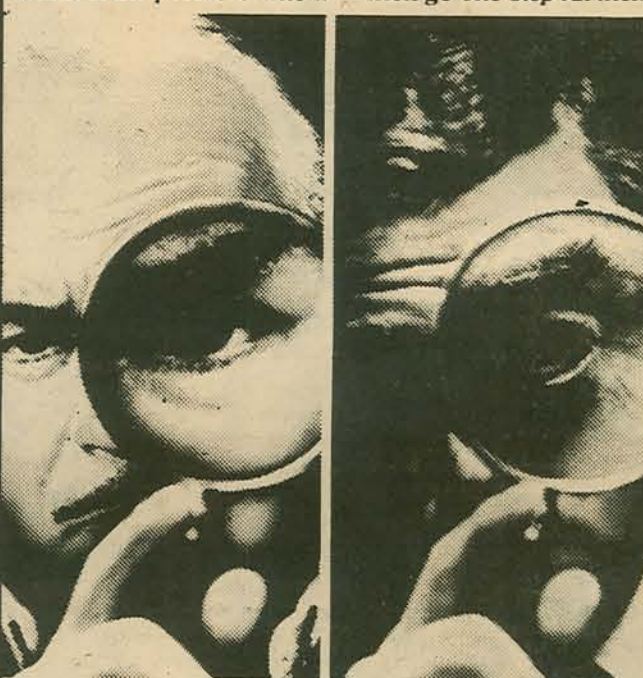
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than they are buying Phyllis Schafley's happiness of womanhood. "Up the Sandbox" deals with Margaret's dilemma as a personal problem, rather than as a social issue, and this is, I think, why the film sets jangling the nerves of audiences, especially women, who see Women's Lib as a with-us-or-against-us political issue. For these audiences, Kershner's approach is probably offensive in the same way that a movie showing why a POW's family had to believe in the rightness of the Vietnam War would be offensive to anti-war activists.

"Up the Sandbox" is not anti-Women's Lib and is opposed to the militant liberationist position only in that Kershner's approach is opposed to any absolute choice. In the end, Kershner leaves Margaret's choice unresolved; it isn't clear whether she has left her husband and children (unlikely) or merely taken a day off. But this unresolved ending is appropriate, because Margaret's problem—a personal problem, the human problem—is unresolvable.

As Margaret, Streisand is simply wonderful. Her line-readings are, as ever, ingenious and lyrical, but what really makes Streisand such an extraordinary screen actress is that the audience always feels the force of her personality,

her presence, always knows there's a real person inside the character she's portraying. This is, I think, what is meant by star quality. Some actors, like Steve McQueen, have it but rarely offer the audience anything more. The truly great film stars offer the audience both acting and personality, but just for this reason their talent is often undervalued; the Streisands and Hepburns and Brando are too easily accused of always playing themselves. English actors, on the other hand, often lack this screen presence, and their skilled, technically "pure" character portrayals are always applauded. (Alec Guinness and Maggie Smith are two examples of character actors who have become stars.)

Michael Caine is one of the few English actors who possesses a true screen personality, and one hears the same complaints about the repetitiveness of his performances as one hears about American film stars. But "Sleuth," the new film of Anthony Shaffer's stage success, shows the true advantage in film acting of instinct and personality over technique because Caine acts Lord Olivier off the screen. Not that Olivier doesn't try. He acts up a storm, projecting all over the place—as if he had to be ventriloquist and dummy at the same time, tossing off accents and popping his eyes like Bette Davis. (Perhaps that's



Michael Caine in "Sleuth"

what Olivier's role calls for; as a snobbish English mystery writer, Olivier is given the male counterpart of those Grand Guignol gorgons Davis has been playing since "Whatever Happened to Baby Jane?")

Olivier is vastly amusing, but his performance is so tricked-up that he often seems hysterical next to Caine's steady, emotional presence. When Caine

gets angry, you feel that it's really coming from inside his persona, but there's no core to Olivier's character—it's all icing, and no cake. Olivier once said, in an interview, that his stage technique looked hammy next to Marilyn Monroe's whispery under-acting in "The Prince and the Showgirl," and the same phenomenon is at work here.

Maybe Olivier's performance is merely meant to mirror Shaffer's play, which is also exceptionally technical and tricky. I enjoyed both actor and writer's trickery immensely, but their work is being acclaimed as great art when it's merely great fun. Shaffer's technique is to pile on literary dialogue in the same way that Neil Simon piles on jokes, and some of the critics have attacked Shaffer for "excessive literacy." But that is like attacking Edward Albee for excessive obscenity in "Who's Afraid of Virginia Woolf?" Literacy is Shaffer's shtick, it's what gives the play its flavor, what makes it work.

Joseph L. Manckiewicz, whose "All About Eve" is the all-time champ in this ersatz-Wilde school of drama, was the perfect choice to direct "Sleuth," but maybe too perfect. The coupling of Olivier's and Shaffer's and Manckiewicz's skills gives the film an air of too much artificiality, makes it seem, somehow, unnatural—like incest. □

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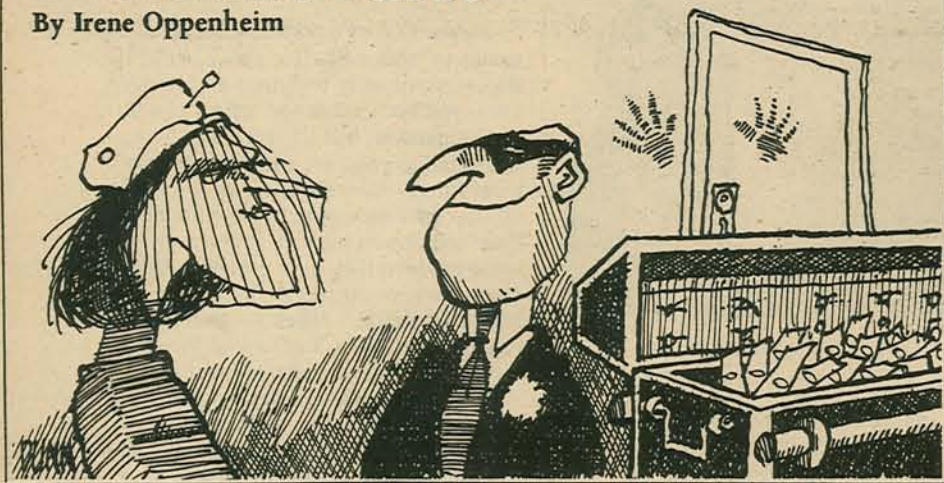
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## Theatre

# Berkeley Rep: A Pleasantly Gruesome Farce

By Irene Oppenheim



"LOOT," by Joe Orton, Berkeley Repertory Theatre, 2980 College Ave., Berk. In repertory with "Dance of Death" through Feb. Sun. 7 p.m., Tues.-Sat. 8 p.m. \$2.50 weeknights, \$3.50 weekends, \$1 student discount. Info. 845-4700.

English playwright Joe Orton, interviewed shortly before his death (he was murdered by his roommate at 34), remarked that "People are profoundly bad, but irresistibly funny." His play, "Loot," a pleasantly gruesome farce now alternating with Strindberg's "Dance of Death" at The Berkeley Repertory Theatre, amply illustrates his credo. The play is funny, disrespectful, irreverent and in delightfully bad taste.

"Loot" takes place in a Roman Catholic household the day after the lady of the house has died. The bereaved husband, with appropriate Catholic solemnity, attempts to mourn the death of his wife. Then in comes his late wife's nurse—who, having buried seven husbands in seven years, now marks the distraught widower as her next victim.

Adding to the confusion, the son of the dead woman has just robbed a bank with his pal, an apprentice undertaker. In a moment of panic they hide the stolen money in the coffin and put the body (head down) into the nearest closet. And the complications only begin there . . .

The underpinning of the whole play is the character of Inspector Truscott,

who arrives to discover the "truth" in a scene now swarming with criminals, and, after due consideration, arrests the only honest man on stage. Orton's Inspector is a beautiful takeoff on generations of stage and film English law officers. He is polite, officious and tastefully dishonest. Unfortunately, Berkeley Rep.'s Alphonso McVay Jr. just doesn't have the proper authority and aplomb for the role.

But the rest of the cast is superb. Richard Marion plays Dennis, the bank robbing undertaker, perfectly. Leigh Blicher is fine as the charming murderous nurse, as is Joe Spano (the blundering son) and Ron Verman (his confused father). Directing the action is Michael Leibert.

Berkeley Rep. is one of the best theatre bargains in the Bay Area at \$2.50 weeknights and \$3.50 weekends. The company's approach is conventional—but the acting is professional, and the direction first rate.

"LIFE IS AWFULLY SERIOUS," SF Video-Cassette Players, Theatre Lab, 1870 Sacramento St. Every Sat. 8:30 p.m. Free. Info. 388-6526.

First: The name of the group aside, what you see when they perform is not video (don't confuse them with Video Free America) but some very fine improvisational theatre. The group is the performing arm of The Theatre Lab, an actors workshop. They call themselves "Video-Cassette" players because many of the performances and workshop

sessions are filmed, to be put (optimistically) on video tape cassettes available for home viewing as soon as we all get our own video tape television converters. Norman Sturgis, director of this enterprise, assured me there are now over 40,000 such sets in existence and that this television utopia is right around any corner. Maybe . . .

For this particular performance, the printed program was simply a diminutive slip of paper with the words "God Knows" typed on it. It turned out to be an accurate summation of the show. These Saturday evening events—presented for free—are totally improvised, the actors only know the order in which to appear, nothing more. The improvisations, according to Sturgis, are not meant to be funny in the style of The Committee or The Pitschel Players. They just go where they will until one of the players decides to change the scene.

The performers, ranging in age from 16 to 60, improvise very well. Their subjects are wildly varied: a gullible antique dealer who takes delight in buying such valued items as "the only ash tray to be found in an Egyptian tomb"; a junkie priest who, between fixes, haggles over the price of a funeral with the indifferent children of the deceased.

Not all the players are polished performers, but they're almost continually interesting. Since they come from the workshops, I imagine there's quite a turnover—but the mood that permeated the dreary room, a general feeling for drama, could survive some cast changes.

As a prologue to the night's improvisations, an older woman, somewhat beyond her dancing days, did a free form number Isadora Duncan style—to the William Tell Overture. It was an apt beginning to a strange evening of theatrics.

## BEST BETS

As for Mayor Alioto's multi-million dollar "performing arts center" (see last Guardian, editorials): there is an active opposition gathering its forces among theatre-goers and owners, with the demand for small neighborhood theatres scattered throughout the city instead of one colossus at Civic Center. If you want to join in the fight, call 647-3001 or 285-5769.

Mother Goose Theatre, a more serious group than the name implies, presents "The Acts of Saul"—an experimental play for adults—Fridays and Saturdays, 8:30 p.m., through Feb. at the Neighborhood Arts Theatre, 55 Laguna St., SF. Free. Info. 558-2335. □

## Books

# Whoring Through Mexico

By Jerry Kamstra

The act of writing is an act of need, or so I assume from my own literary peregrinations over the last several years. It's a need rooted deep within each writer's personality, and nothing justifies it more than finally being published. Writing without being published is almost like not writing at all; although I can see some heretical scribes who keep their print to themselves because that's easiest, certainly no one can blame them for avoiding the hassles of searching out a publisher, then an audience, etc.

I used to say that convincing yourself you're a writer is like deciding to join a Foreign Legion of Literature. Writing a novel is like going through a hellish basic training, finding an agent and publisher is like being set down plunk in the trenches at the front lines and having the damn thing published is like having the enemy actually shooting at you, reviews, comments, lack of reviews, etc.

If the act of writing is an act of need, then it follows that the act of publishing is an act of love, but alas, me laddies, life does not work that way. Publishing always ends up being an act of economics, and because of the economics involved many writers find it easier to publish their own books.

Two books recently published by their authors, although not big books, merit any serious reader's attention because each is, in its own way honest and reasonably good.

"PEACE & THE PUTA & THE DAY OF THE BEAUTIFUL JAIL," by Susan.

The first, "Peace & the Puta & the Day of the Beautiful Jail," is by Susan, in the form of a diary she kept while travelling in New Mexico and in Mexico; Susan published her book with the help of some friends, and you can order it from: P.O. Box 1741, Santa Fe, New Mexico.

Susan's diary is, essentially, a personal record of whoring through Mexico, living in brothels, making it with boys, men, chiefs, Indians, crooks, cops, priests, women, girls, etc. It's a story of our time, young hippie or beatnik lady on the loose, on the road, travelling south to

Continued on page 24

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where the vibes and beer are right, where dope is cheap and the next night will find the next town.

The diary has a charming innocence about it, you're disgusted and attracted by Susan, who seems to enjoy three things only, balling, boozing, and moving on. The thing that makes the book fascinating for me is that it presents Mexico from a young gringa's viewpoint, her views of the Mexicans, of the country, of the whole chaotic hassle of drug hunting, beach bumming, being alone and broke, of loneliness and the quiet despair of not really knowing or ever finding what she's searching for. Susan was married once and had some kids but they're not with her. Her men are inevitably incomplete, at least with her, her loves lose their loneliness only when she's loving.

As a document, Susan's diary is remarkable because of the honesty with which she confronts the reader—this is her personal record, kept on the run for her eyes alone, and here it is for us to see.

Evidently educated scantily, for her spelling is atrocious (though I like her misspelling), Susan makes it with her intuitive knowledge of primitive truths, harking back always to her dream of a villa on the coast of Mexico. . . "in which Prince Charming (who is young, supple—yet wise, rich, etc.) lives & is waiting for me."

Susan's diary ends with a miracle: "Adam got gypsy woman to say some prayers for me: He say 'Sit up nice like mother is coming.' The prayer was so I can have baby again. I felt a twinge in uterus like a coil coming out & the womb opened. I am sure now cause later there was a discharge like from womb. So now I figure I be real careful who I fuck cause this time I want a father to raise kids with & the earth & sky. Maybe I go out by the river with horses. This is going to be a good year!"

The second book is "Get the Buzzon, or, a new world immigrant's guide to dope, herbs, Indians and magic meeting

places," by Coyote Man and Brother William, published by Brother William Press, Box 5032, Berkeley. It costs \$2.

"Get the Buzzon" is particularly important when we consider Douglas Firs being raped to make non-books. Aside from being a fresh look at plants in general, the book is a strange mixture of inside info on drugs, plants, herbs, old folk remedies, anecdotes, smuggler's lore, etc. Being an old dope smuggling man myself, I find the book carries an aura of authenticity with it, although some of the information is presented in a rather timid fashion. Also, Brother William's and Coyote Man's dope info seems to come from pretty limited sources, small time dealers and farmers along Mexico's West Coast, I take it.

The book is particularly fascinating in some of the remedies offered by old people, friends of the authors who are, as they say, dying off. They describe numerous Indian remedies, plants for birth control, for arthritis, etc. There are also

descriptions of medicinal herbs, poisonous mushrooms, jimson weed concoctions and other natural things from the plants of the wild.

"Get the Buzzon" is a modest book, and nice because of it. In speaking of the various plants, it parallels much of what Don Juan tells Carlos Castaneda in his new book, "Journey to Ixtlan, The Lessons of Don Juan." The authors tell us that a reverence towards all plant life, which also means a reverence towards the trees we cut down to make our books, is important for any understanding of and living with nature. I believe them. "Get the Buzzon" is a nice addition to anyone's library. Worth the tree or two it cost to make.

For readers interested in publishing their own work, there is a new quarterly out that tells you how to do it. Edited by Sibley Morrill who has published some of his own stuff, The Self-Publishing Writer is available from 547 Howard St., SF 94105. A two issue trial subscription costs \$4.50. □

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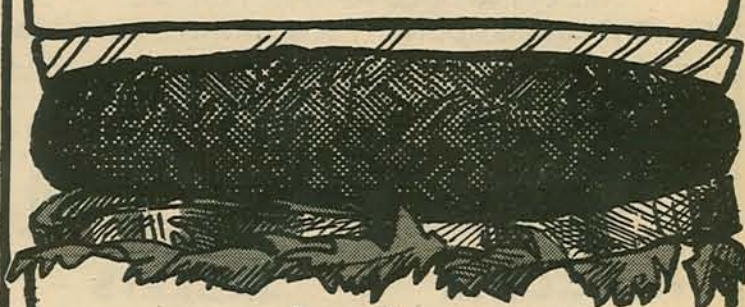
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**WANTED:** exquisitely competent plumber w/tools to plan complex darkroom. 849-1000.

**WRITERS WANTED—Freelance** writers to submit articles on variety of topics. Receive bread and be published. Singles Press: 392-8266.

**IS THERE A DOCTOR** in the house? Guardian publisher Bruce Brugmann's hometown, Rock Rapids, Iowa, a vigorous farming community producing great sweet corn, situated on the banks of the scenic Rock River (teeming with boheads and crappies) is in urgent need of another physician. Return to the bosom of small town (pop. 2842) America. Contact C.P. Brugmann, Rock Rapids, Iowa, or Bruce Brugmann, c/o The Bay Guardian.

## Bay Guardian Business Directory

### BECOME A HOUSEHOLD WORD

If you're a small business and you want to reach a lot of people without spending much money, try our Business Directory. For only \$4 per column inch (with a minimum four time placement, payable in advance) you can reach more than 100,000 informed, consumer-conscious readers every fortnight at the very head of our popular classified section. For further information and help in planning your ad, call Nancy at 861-8033.

### TRIPS OUT TRAVEL

2987 College Ave.  
Berkeley 549-0950

**Public Realty**  
1920 Broderick  
563-5100

**Shot in the Dark**  
**DARKROOMS**  
Installed-Remodelled  
Fiberglass Sinks  
Specialized Equipment  
668-6421

**Clarks Auto Service**  
2608-9th St.  
Berkeley  
call THUNDER

**Colonial Realty**  
2323 Irving  
SF, CA 564-1100

**Presidio Hill School**  
3839 Washington St.  
S.F. 863-3534

**Berkeley Montessori**  
2032 Francisco St.  
Berkeley, Ca.  
415-843-9374  
2½-9 yrs.

**Peter's Painting**  
Challenges You To Beat Their Price on Quality Painting. Licensed. Insured.  
647-8417  
call Rich Peters today for free estimate.

**ELECTRONICS**  
**WORKSHOP**  
TV, Stereo, Tuners, Tape  
Recorders, Guitar Ampli-  
fiers, Anything Electronic  
**ARNIE STEINMAN**  
805 Gilman, Berkeley 525-4030

**DRAINS UNSTOPPED**  
1/2 Price  
Plumbing Repairs  
861-3345 Bill

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THE SAN FRANCISCO BAY GUARDIAN, FEBRUARY 28, 1973



**COLLECTORS ITEMS:** 3/16" x 16" color b/w nudes by Ralph Ha Hersly from the series in "Eros" magazine. \$100 ea. Lew: 824-8977.

**LARGE BEIGE RUG,** about 15 x 16, w/ thick pad. \$45 or trade for tape player or FM. Jim: 552-1129.

**BUY YOUR** waterbed furniture where it's hand crafted. Retail & wholesale. Fantasy Furniture Co. 2741 10th St. Berkeley: 841-3322.

**JEWELS JUST FOR YOU.** Custom designs in silver & gemstones at reasonable prices. Teague, 843-1006.

**TWIN BED,** rollaway, very clean, \$10. Formica table, metal legs, one leaf, \$5. Cabinet \$3. Rug 9x9, grey cotton, dirty, \$3. 752-3224.

## MUSIC

**WANTED:** cornet or trumpet, cheap. Jean: 826-8735.

**LET US PLAY FOR YOU.** "Hug" is a 9 piece Symphonic Jazz rock band, though bay wide acclaimed, is still in penury. Call 456-2044 or leave message for Kim at 861-9600.

**GUITAR LESSONS,** all styles, by smiling Bob Davis. 863-5932.

**CREATIVE FEMALE SINGER** seeks likewise in serious piano accompanist and/or vocal coach. R&B purposes, recording. 467-7471 or 771-9871, studio 328.

**PIANOS TUNED.** John: 922-8082.

**PIANO,** gd. cond. \$125. 681-9937, 863-2770.

**TOUCHY,** versatile songstress, who reads, seeks musical people to work/jam/explore/make it big with. Julie: 431-1310.

**MANDOLIN TEACHER WANTED** for 12 yr. old girl. Into country & bluegrass music. Dina: 647-3720.

**SINGER WANTED:** Berk. country-western band looking for lead singer. Have lead, bass, bottleneck Dobro, steel, drums. Male (must play guitar) or female. Bear: 549-3907.

**LOOKING FOR** working band to gig with. Can sing lead, backup and harmony to anything. Got volume, clarity, good exp. behind me. Savannah: 782-6926.

**WANTED:** musical music lovers interested in forming amateur orchestra comprising mandolins, guitars, concertinas, balalaikas, etc. to play international folk/classical music for fun. Sonia Arnold: 771-4154

**CLARINET** Bflat, wood, case, very gd. cond. \$50/offer. 752-3224.

## OUTDOORS

**LIKE A BAT OUT OF HELL.** This Catamaran sailboat is that fast. 12' fiberglass hulls. Dacron sails. Trailer. Like new. Great on lake or bay. \$1,000. 526-9347.

**BIKE 23".** PEUGEOT, 53/frame & forks, strong light alloy cranks, sew-up tires & 2 spares. 21 lbs. \$160. 564-7649.

**FOR SALE:** ladies 10-spd. bike, Am.-made, 26". Like new, incl. accessories \$65. Riley: 282-4915.

**TENT:** 6 man "Watkins Glen" 8x10, 6' center, 3 screened windows, double screen door. Sacrifice. Never used. Retail for \$80. Best offer. 835-4801.

**HIKING BOOTS, LADIES.** Raickle. Size 7 1/2 or 8. \$10. Carol: 981-7440 days; 665-8736 eves.

**FOR SALE:** camper shell for pickup w/ 8 ft. bed. Has door, windows & light. \$100/offer. Navy blue ski jacket. Sm. \$20/offer. Guitar \$15/offer. 548-5837.

## PETS

**I HAVE FLOPPY EARS** and warm brown eyes. I'm a Gordon Setter pup and cute as a button. You can take me home for a real reasonable fee and I'll be your friend for life. I'm a month old and there are 11 others just like me. If you want your nose licked, call 841-0679.

**TIRED OF FINDING** feathers on that new shag rug? Leaving town? Give a new home to your parakeet or canary. Give it to me. Barbara: 776-5085.

**FREE—Afghan female** 2 yrs. to stable home w/ yd. No papers. No breeders please. 585-8744.

## PHOTOGRAPHY

**HELP!** Young photographers pathways, high school level free school needs photography equip. Especially 35 mm cameras and usable film. Donations please. Barbara: 776-5085.

**ARTIST/PHOTOGRAPHER** seeks use, rental of good darkroom in Mill Valley area, will pay. Jim: 383-2042.

**RHINOCEROS SAYS:** "Don't buy a gift. Give yourself." Candid portraits: 8x10 color, \$8.50; 8x10 B&W, \$4.50. Call Rhinoceros Photo Lab: 865-1955.

**PHOTOGRAPHERS—**need some help putting that portfolio together? Very attractive female freelance model will work at reasonable rates. Exper. and versatile. Joni: 285-3198.

**PHOTOGRAPHERS,** writers, or other together people wanted to join photojournalist (male) and S.F. state student (female) in establishing co-operative house with darkroom facilities. Timothy/Claudia: 334-3656.

**SHUTTERS/LOUVRES** by Sutton. For free estimate call 547-3282.

**PHOTOGRAPHY** and silkscreening! All phases of photography from camera to darkroom. Silkscreening posters, teeshirts, bumper stickers, etc. 824-9219.

**FOR SALE:** Konica auto-hexagon 135mm f/3.5 lens, \$100. firm. Also misc. goodies: polarizing filter, angle finder, 2x extender: make offer. 653-7963.

**FOR SALE:** Bronica outfit incl. 50, 75, 200 Nikor lenses, extra back, case, etc. Sell in whole or in part for half price—exc. cond. Richard: 848-9235, 843-6900.

**NEED TO FILM** pet pigeons kept on a city rooftop for scene in private movie. Please contact Richard: 848-9235, 843-6900.

**35mm BESELER TOPCON** Model "B" w/55mm F 1.8 lens, preset diaphragm w/ removable prism. \$70. 982-2364 before 4:30.

**PRATICA MAT 35mm SLR** camera w/ 50mm F 1.8 lens. \$60/offer. Kurt: 441-7584.

## POLITICAL

**HOW CAN SF RESIDENTS** get lower electric bills, lower taxes and city improvements? Find out by sending \$2 for a study by independent certified public accountants and academic specialists, showing the benefits of turning PG&E profits into public profits. Citizens for Public Power, P.O. Box 6617, SF 94101.

**BERK./OAKL.** readers: register to vote for the April city elections. Voters must be registered at their current address and new residents are immediately eligible. Call the Registrar of Voters at 874-6361 for further information.

## PROFESSIONAL SERVICES

**SEWING MACHINE REPAIR—**cheap, honest, guaranteed. Exper. married student will repair in yr. home. Call for estimate: Paul 331-1559

**WANT TO BUILD YOUR OWN HOME?** Experienced builder, will teach and help you in planning and construction. Experienced all aspects of construction: masonry, framing, finish work, plumbing & electric, codes and permits. Write Adam Schwartz, 1507 Shrader St., SF 94117.

**MOVING-HAULING-PAINTING.** Exper., reasonable. Anytime. A Van and A Woman: 626-1857.

**FREELANCE TYPESETTER/typist.** IBM composer, or any typing job. Carol: 826-8735.

**YACHT CAPT.** Many yrs. Orient, Pacific Is. and Mediterranean, avail. for exploration, voyaging, tours etc. Write 440 Eddy St. Apt. 412. SF 94109.

**JUGGLEMEN FOR HIRE—**will juggle torches, sickles, hatchets and whatever. Will also eat fire. Reasonable rates for unreasonable feats. 982-7250.

**FUNKY, ELEGANT, FOUND,** bought or stolen—I can arrange your things & decorate your pad to suit you. 752-4329.

**INCOME TAX:** we'll get it together. For estimate call Steve: 864-8597.

**I TYPE, RE-WRITE** your term papers, theses, anything! Fast, prof. Writing M.A., secretary, editor (news-papers, publishing co., journals). I know students love low rates. Lyn: 841-8912, SF/Berk.

**ELEC. HOUSEWIRING** by women: exper., reliable, reasonable rates. Free est. 824-4758.

**EXPERT SOLDERING & fabrication,** printed circuit; custom; kits done by Jim: 584-5949.

**CAPTAIN VIDEO LIVES!** And has loads of videotape equip., to tape yr. orgy, wake, wedding, revolution, we party, dance, drama. Cheap! Call, you'll see. Video Rangers, 863-2512.

**XANTHEIN—**yr. favorite color? Will design & sew clothes to satisfy yr. desires. Artist/tailor. Evelyn: 751-5010.

**NO NEED TO BE** the fool at that party, when a clown is what you really need! Mime or songs, dances, tricks, and smiles from Drungo: 626-2265.

**VERSATILE FREELANCE TYPIST/**editor, specialize in rush jobs. Call Vicki: 861-9600.

**ANY DRAIN UNSTOPPED!** Plumbing repairs. Reasonable. Bill: 664-9888.

**FREELANCE** photographer will do portraits in yr. home if you wish. Also portfolios, etc. Reasonable rates. Joyce Briere. 665-7457.

**LET US PLAY FOR YOU.** "Hug" is a 9 piece Symphonic Jazz rock band, though bay wide acclaimed, is still in penury. Call 456-2044 or leave message for Kim at 861-9600.

**MASSAGE—**full body massage. I go deeply into muscles and use yoga and acupuncture tech. 100 min.-\$8. Face massage-\$2. Jeff: 431-9899.

**EXPER. CARPENTER & PAINTER** also does remodeling to your specifications at peoples prices. All work guaranteed to satisfy. Call George: 431-1765 after 6 pm.

**PROFESSIONAL SOUND RECORD-IST** from East available for assignments of any kind. Background in documentary, commercial news & dramatic films, as well as TV, narration, etc. Own crystal Nagra, Schemps mikes & all accessories. 647-7188.

**HAND READING—**not fortune telling—but a serious method of exploring potential for inner growth and development. Trained reader. Call Catherine: 752-1561.

**HYPNOSIS—**Hypnotherapy. Also weekly "Dreams and Hypnosis" group. Exper. prof. Cash or barter. 282-5563.

**KINKY CARPET CLEANER** desires dirty carpets on which to freak out w/ his magnificent cleaning steam machine—rates you wouldn't believe! Call the CARPET FREAK: 525-7723.

**CARPENTER—**remodeling, repairs, decks, imaginative built-ins. Careful wk. at reasonable rate. Dick Bagwell: 548-1206.

**MOVING-hauling.** Fast, efficient, responsible. 681-9937, 863-2770.

**DRIVING LESSONS**  
"Safely Since 1955"  
Better Driving School  
\$8.50/hr. 621-3366

## PUBLICATIONS

**DEALERS!** Carry the Bay Area's finest alternative newspaper—distribute the Guardian. Call Barbara at UN1-9600.

**THE WOMEN'S NEWSLETTER—**read it monthly. Write articles for it. Your SF feminist publication. \$3.50/yr. c/o YWCA Garrett, 630 Sutter, SF.

**POETRY FREAKS** (both of you!) writer needs buyers for book, who will criticize/react. Take \$1.50 chance. Steve Hoxie, 1379 N. Lucile Ave., L.A. 90026.

**EROTIC POETRY,** in good taste. Moods of Eros by Elsa Gidlow. \$2 plus 25¢ postage and handling. Limited, autographed. Druid Hts. Press, 685 Camino del Canyon, Muir Woods, Mill Valley, CA 94941.

**DRYAD POETRY MAGAZINE** special intro. offer: \$1 for back issue. Poetry, Reviews, Photos, Graphics. No. 201, 2695 Greenwich, SF 94123.

## REAL ESTATE

40 acres, S.E. of Willits in Mendocino Co. Meadows, abundant water, Douglas Fir & Pine forest, lots of level land. Views, seclusion, gd. access. \$14,000. Owner financing. 18001 Tomki Rd., Redwood Valley, CA 95470 (707) 485-8198.

**SPECIALIZING IN** the unusual. Central Realty, Arlene Slaughter 6436 Telegraph Ave., Oakland. OL 8-2177 — TH 9-2976 eves.

**I WANT TO PURCHASE** a charming house with 2 or 3 flats in Upper Market or Potrero Hill. Owners unit should have 6 big rms. view and fireplace. Pref. garage and sm. garden. Can pay \$35 to 60,000 depending on size and cond. Call Elaine at 666-4061 (workdays).

**ROCKRIDGE REALTORS**  
homes and income property

Listings needed and advertised. Let's make a Deal! 6019 College Ave., Oakland, days and eves. 655-2330

**FOREST HILLS**  
3 Bedroom; 2 1/2 Baths,  
Din. & Room Down  
Huge Living Room. \$64,950  
Wiener & Assoc. Realtors  
661-0400

## RENTALS

**ATTENTION CRAFTSMEN:** Outdoor booths & tables for rent on Union St. in busy loc. Local tourist business. For info. call 441-1591 or 563-9680.

**CRAFTSMEN WISHING TO RENT** space to work in downtown loc., call: 495-7511, 9:30-5:30 Mon.-Sat., 11:00-4:00 Sun.

**LOFT AVAILABLE.** 20x70. 76 Second St., SF. Downtown finance dist. To lease or loan to someone into films or craft. Come by or call 495-9282.

**2 BDRM HOUSE** for lease, avail. April 1, \$260. Med. size house in quiet, nice, neighborhood loc. nr. south tip of Piedmont. 451-0670.

**ROOM FOR RENT—**Noe Valley. Lg., sunny in quiet home. Ideal for studio. Single woman only. Any age. Kitchen privs. \$90. 282-3027.

**APT. TO TRADE:** five rm. flat nr. Pacific Hts.-Sacto. St. across from library—back yd. w/ trees! Reasonable rent—a good deal—to exch. for comparable place in Noe Valley. 931-5675.

## SHARE RENTALS

**ROOM** in flat, sh. k., b. Tree-lined street nr. USF. Fem. 25-30 pref'd. Must like children. 387-5378.

**WE NEED** someone to share our 3 bdrm. flat. \$75 + util., fireplace, backyard, nr. the park. A sunny room. Lee or Susan: 665-3346.

**FEMALE ROOMMATE WANTED:** Yr. own bdrm. Share outofsite pillowd carpeted living room with 4 channel stereo quadrophonic. enclosed back porch. 1 rm. downstairs. 552-2881.

**LOOKING FOR 2** warm, sensitive females to be part of new household w/ 3 socially-aware 24 yr. old men. 751-9556 or 391-3936.

**THREE FEMINISTS** seek 4th woman, 20s, share home near GG Pk. Avail. March 1. \$76/mo. plus util. 665-8852, 392-0400.

**ISONOMY YOUR BELIEF?** artist needs living/working space w/creative people. Have gentle cat & little money. Evelyn: 751-5010.

**WANTED—**male, female or couple to share a spacious eight room Vict. flat (Clay and Divisadero). Pref. someone responsible. Single person \$125/mo., couple \$185/mo. 563-2936.

**WOMAN HERMIT,** 24, wants out of her cave! Rm. in house/flat w/ people. North Beach area. \$55-70. 771-7542.

**WOMAN-vegetarian,** non-smoker, over 25-wants to share with 2-3 others Berk./north Oakl. flat/house w/ yd. (garden?), music, non-sexist environment. To \$70. 399-0949.

**MAD RUCKMAKER** ensearch for lovely zog with bed room for once-in-a-scout city nite stays. Carnivore smoker but courtly. Notify: troglodytic fellow traveller, Box 4, Guardian, 1070 Bryant.



# BARGAIN!

**Free**  
Classified ads  
for Individuals

**\$2**  
Minimum  
for Businesses

It's a free bulletin board read by more than 100,000 Bay Area residents.

Mail copy to us (don't telephone) or drop it by our office. Include phone number for verification. Be sure to keep your ad to 30 words or less.

Send it in again if you want us to run it twice.

Rent some space in this lively, unique Classified Section and reach a lot of people without spending a lot of money.

1 to 3 times  
1-16 words: \$2 per issue  
17-30 wds.: 12¢/wd./issue  
31+ wds.: 10¢/wd./issue

4 to 7 times:  
10¢ per wd./issue/\$2 min.

8 times:  
8¢ per wd./issue/\$2 min.

Enclose payment with ad.

FOR INFORMATION CALL NANCY AT 861-8033

**Deadline — Friday noon before publication.**  
San Francisco Bay Guardian—1070 Bryant St.,  
San Francisco, California 94103



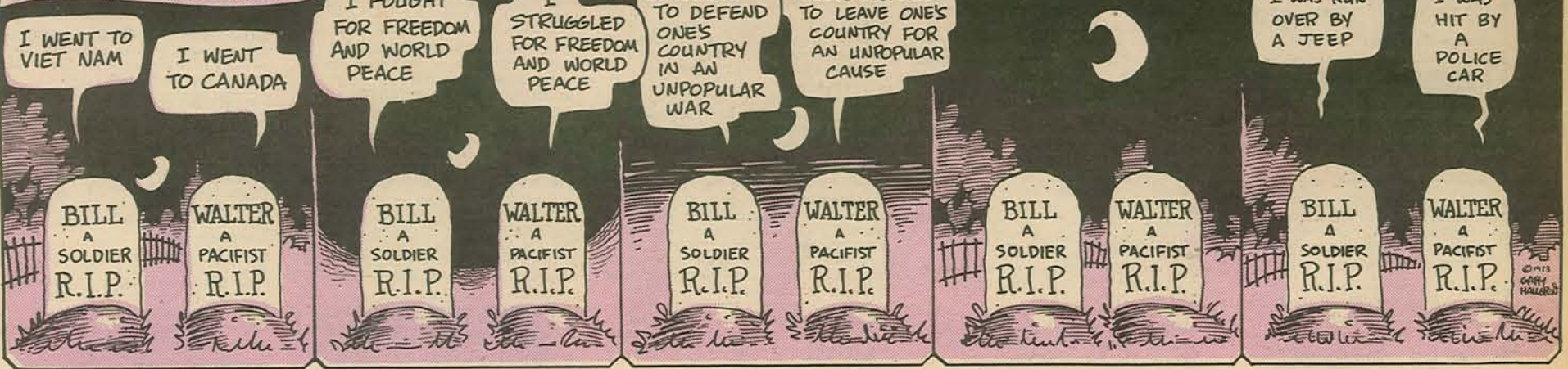
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## HEAD STONE STORIES



## THE LEFTOVERS

